

17. Avanti

Andreas Wittkopf
op. 69, 17 (05.-08..12.2024)

$\text{♩} = 69$

Violine I *f*

Violine II *mf*

Viola *mf*

Violoncello *mf* pizz.

Kontrabass *mf*

arco



3

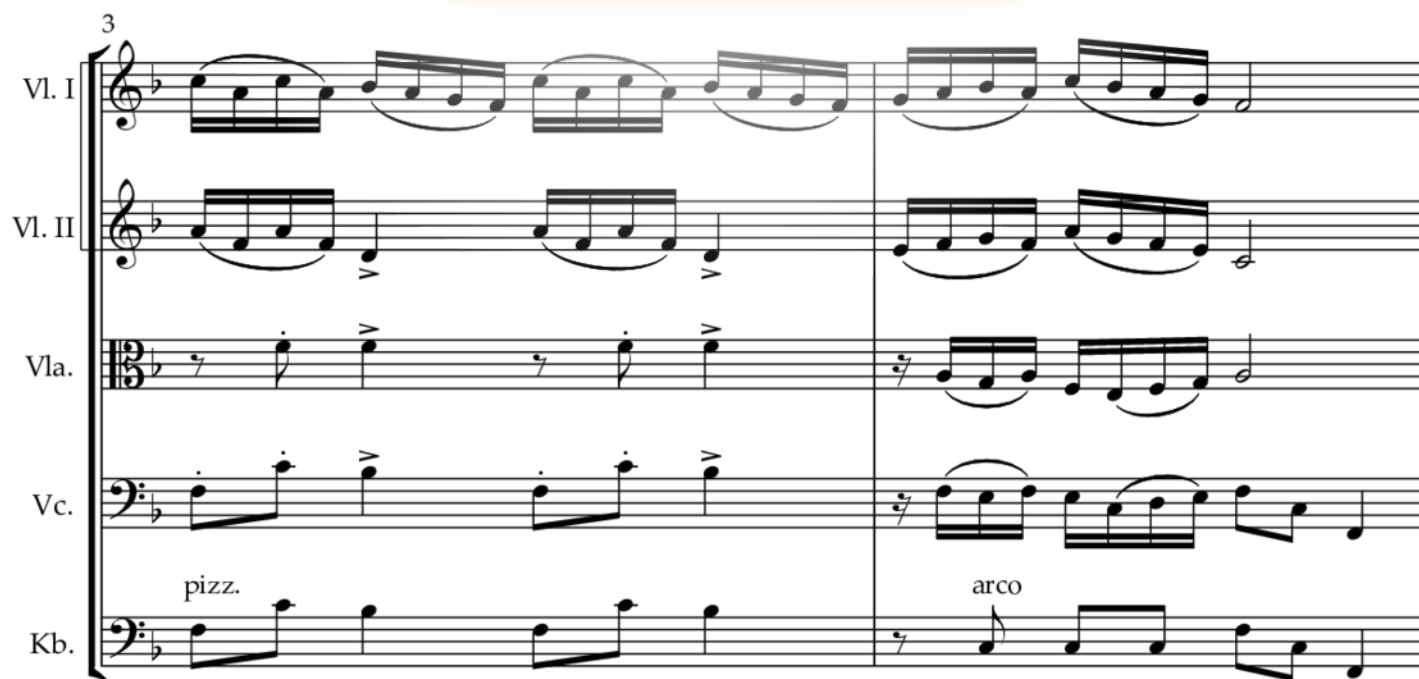
VI. I

VI. II

Vla.

Vc.

Kb. pizz. arco



5

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 5 and 6. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat). Measure 5 starts with a treble clef and a key signature change to one flat. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes. The Kontrabaß part has a bass line with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line.

musicalion

klicken für mehr

7

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 7 and 8. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat). Measure 7 starts with a treble clef and a key signature change to one flat. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes. The Kontrabaß part has a bass line with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line.

9

VI. I *mf*

VI. II

Vla.

Vc. *f*

Kb.

musicalion
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11

VI. I

VI. II

Vla.

Vc.

Kb.

13

VI. I

VI. II

Vla.

Vc.

Kb.



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15

VI. I

VI. II

Vla.

Vc.

Kb.



17

VI. I

VI. II

Vla.

f

Vc.

mf
pizz.

Kb.

arco

musicalion

klicken für mehr

19

VI. I

VI. II

Vla.

Vc.

pizz.

Kb.

arco

21

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

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This block contains the musical score for measures 21 and 22. The score is written for five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a 2/4 time signature. The Viola part features a prominent melodic line with slurs and ties. The Violoncello and Kontrabaß parts provide harmonic support with various note values and rests. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

23

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical score for measures 23 and 24. The score continues from the previous block, maintaining the same instrumentation and key signature. The musical notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music. The Viola part continues its melodic development, while the other instruments provide a rich harmonic texture.

25

VI. I

VI. II

f

Vla.

mf

Vc.

Kb.

pizz.

arco

musicalion
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27

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

29

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

31

VI. I

VI. II

Vla.

Vc.

Kb.

33

VI. I *f*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. pizz. *mf* arco

musicalion

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35

VI. I

VI. II

Vla.

Vc.

Kb. pizz. arco

37

1.

mf

VI. I

VI. II

Vla.

Vc.

Kb.

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39

2.

f

f

VI. I

VI. II

Vla.

Vc.

Kb.

41

VI. I *f*

VI. II *f*

Vla.

Vc. *f*

Kb. *f*

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43

VI. I

VI. II

Vla.

Vc.

Kb.

45

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

musicalion

klicken für mehr

47

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mp

p

mp

p

mp

p

49 *molto rit.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Avanti!](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vl+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Bearbeitung aus den "Vorspielstücken für den Klavierunterricht op. 65" für Streichorchester.

Avanti, avanti! Schnell, schnell! Das geht durch alle Stimmen. Am Schluß scheint die eilig aufbrechende Gesellschaft klanglich außer Hörweite zu gelangen...

Garantiert KI-frei!