

17. Avanti

Andreas Wittkopf
op. 69, 17 (05.-08..12.2024)

$\text{♩} = 69$

Violine I *f*

Violine II *mf*

Viola *mf*

Violoncello *mf* pizz.

Kontrabass *mf*

arco



3

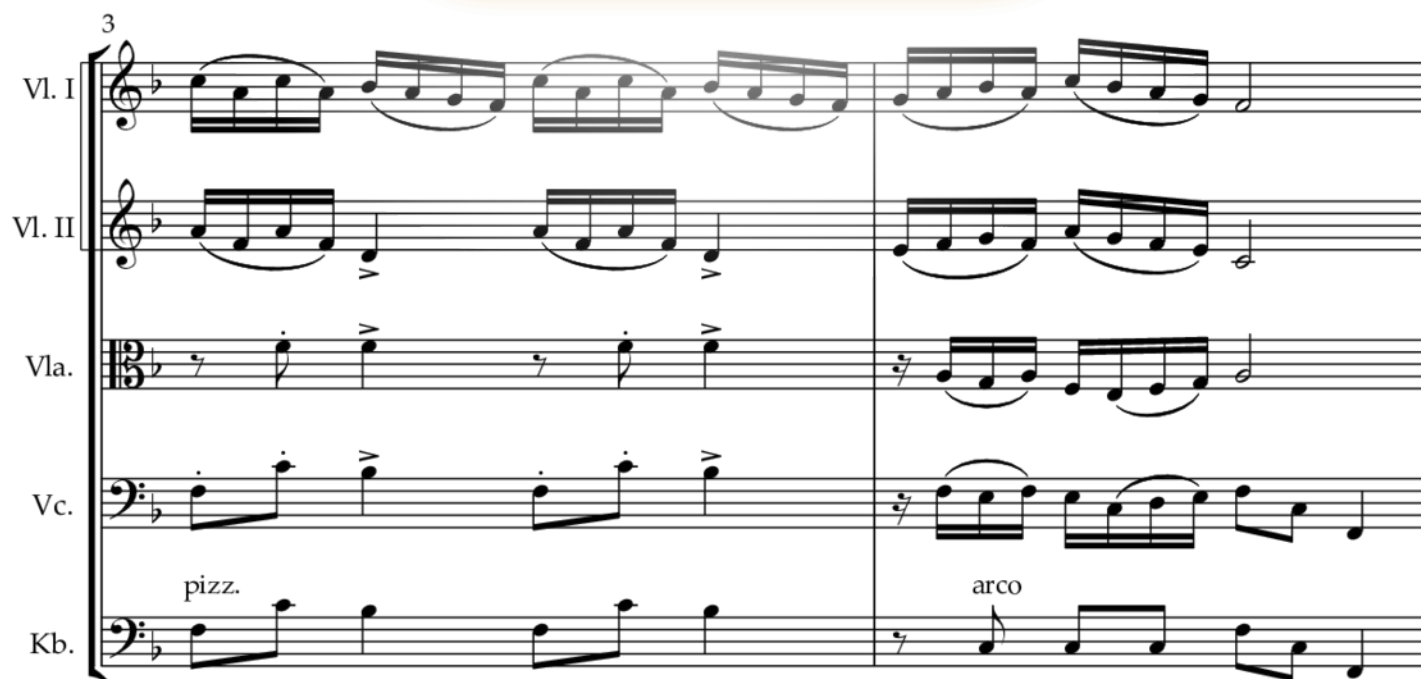
VI. I

VI. II

Vla.

Vc.

Kb. pizz. arco



5

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 5 and 6. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat). Measure 5 shows the Violin I and II parts with eighth notes, the Viola with eighth notes, the Violoncello with quarter notes, and the Kontrabaß with quarter notes. Measure 6 continues the patterns with some slurs and accents.

musicalion

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7

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 7 and 8. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat). Measure 7 shows the Violin I and II parts with eighth notes, the Viola with eighth notes, the Violoncello with quarter notes, and the Kontrabaß with quarter notes. Measure 8 continues the patterns with some slurs and accents.

9

VI. I *mf*

VI. II

Vla.

Vc. *f*

Kb.

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11

VI. I

VI. II

Vla.

Vc.

Kb.

13

VI. I

VI. II

Vla.

Vc.

Kb.

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15

VI. I

VI. II

Vla.

Vc.

Kb.

17

VI. I

VI. II

Vla.

f

Vc.

mf
pizz.

Kb.

arco

musicalion

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19

VI. I

VI. II

Vla.

Vc.

pizz.

Kb.

arco

21

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score shows measures 21 and 22. The instruments are VI. I, VI. II, Vla., Vc., and Kb. The key signature has one flat (B-flat). Measure 21 features a complex texture with many beamed sixteenth notes and slurs. Measure 22 continues this texture with some changes in the lower strings. A large, semi-transparent orange oval with the word 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

23

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score shows measures 23 and 24. The instruments are VI. I, VI. II, Vla., Vc., and Kb. The key signature has one flat (B-flat). Measure 23 continues the complex texture from the previous measures. Measure 24 features a more pronounced melodic line in the VI. I part, with a long slur. The lower strings provide a rhythmic foundation with beamed notes and slurs.

25

VI. I

VI. II

f

Vla.

mf

Vc.

Kb.

pizz.

arco

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27

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

29

VI. I

VI. II

Vla.

Vc.

Kb.

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31

VI. I

VI. II

Vla.

Vc.

Kb.

33

VI. I *f*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz. arco

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35

VI. I

VI. II

Vla.

Vc.

Kb. pizz. arco

37

1.

mf

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score segment covers measures 37 to 40. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat). Measure 37 begins with a first ending bracket. The Violin I part starts with a mezzo-forte (mf) dynamic. The Viola and Violoncello parts play sustained notes. The Kontrabaß part has a melodic line with accents. The segment ends with repeat signs in all staves.

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39

2.

f

f

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score segment covers measures 39 to 42. It features the same five staves as the previous segment. Measure 39 begins with a second ending bracket. The Violin I part has a melodic line with a forte (f) dynamic. The Violin II part has a melodic line. The Viola part has a melodic line with a forte (f) dynamic. The Violoncello part has a melodic line. The Kontrabaß part has a melodic line with a forte (f) dynamic. The segment ends with repeat signs in all staves.

41

VI. I

f

VI. II

f

Vla.

Vc.

f

Kb.

f

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43

VI. I

VI. II

Vla.

Vc.

Kb.

45

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

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47

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mp

p

mp

p

mp

p

49 *molto rit.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

musicalion
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Type: Sheet music

Título: [Avanti!](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

Arrangement from the "Vorspielstücke für den Klavierunterricht op. 65"
("Prelude Pieces for Piano Lesson op, 64") for orchestra.

Avanti, avanti! Fast, fast! That goes through all the voices. At the end, the hastily departing company seems to get out of earshot...

Guaranteed not to contain artificial intelligence!