

Blaskonzert No 3
Komponistin: Daniela Sievers
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musicalion
klicken für mehr

The background of the page is a musical score for a large orchestra. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with treble and bass clefs. The score is divided into measures, and the instruments are listed on the left side of the page. The central logo is a white oval with an orange border, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the logo, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

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The background of the page is a detailed musical score for a large orchestra. The score is written in 4/4 time and features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), and percussion (snare, tom-toms, cymbals, triangle). The notation includes staves with notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

musicalion
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musicalion
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The image features a background of a musical score for a large orchestra, including parts for Flutes, Oboes, Clarinets, Bassoons, Saxophones, Truets, Horns, Trombones, and Tuba/Euphonium. The score is written in 4/4 time with a key signature of one sharp (F#). A central graphic overlay consists of a large, rounded orange button with the word **musicalion** in a bold, orange, sans-serif font. Below the button, the text **klicken für mehr** is written in a smaller, orange, sans-serif font. Above the button, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The entire graphic is set against the background of the musical score, which is partially obscured by the overlay.

The image displays a page from a musical score, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical staves. The staves are arranged in two main sections: the top section contains woodwinds (Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and the bottom section contains strings (Violin I, Violin II, Violin III, Violin IV, Viola, Cello, Double Bass, Contrabass, Double Bass I, Double Bass II, Double Bass III, Double Bass IV). The staves are filled with musical notation, including notes, rests, and dynamic markings. The logo is positioned over the middle of the page, partially obscuring the staves. The overall layout is clean and professional, typical of a musical score.

The background of the page is a detailed musical score for a large orchestra. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Bb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Horn in E-flat (Hr. Eb.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trombone in C (Tr. C), Trombone in B-flat (Tr. Bb.), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone 3 (Tr. 3), Trombone 4 (Tr. 4), Euphonium (Eup.), Tuba (Tub.), and Cymbals (Cym.). The bottom system includes parts for Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone 3 (Tr. 3), Trombone 4 (Tr. 4), Euphonium (Eup.), Tuba (Tub.), and Cymbals (Cym.). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion
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The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Bb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Bassoon (Bassoon), Bassoon 1 (Bassoon 1), Bassoon 2 (Bassoon 2), Bassoon 3 (Bassoon 3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Trombone 4 (Tromb. 4), Horn in C (Hr. C), Horn in B-flat (Hr. Bb), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Cymbal (Cym.), Snare Drum (Sn.), and Cymbal (Cym.). The score is written in 4/4 time and includes a central graphic with the word "musicalion" and the text "klicken für mehr".

musicalion
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The image displays a full-page musical score for a symphony orchestra. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Bb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Fag.), Bassoon 2 (Fag. 2), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Saxophone 3 (Sax. 3), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Trombone 4 (Trom. 4), Euphonium (Euph.), Trombone 5 (Trom. 5), Trombone 6 (Trom. 6), Trombone 7 (Trom. 7), Trombone 8 (Trom. 8), Trombone 9 (Trom. 9), Trombone 10 (Trom. 10), Trombone 11 (Trom. 11), Trombone 12 (Trom. 12), Trombone 13 (Trom. 13), Trombone 14 (Trom. 14), Trombone 15 (Trom. 15), Trombone 16 (Trom. 16), Trombone 17 (Trom. 17), Trombone 18 (Trom. 18), Trombone 19 (Trom. 19), Trombone 20 (Trom. 20), Trombone 21 (Trom. 21), Trombone 22 (Trom. 22), Trombone 23 (Trom. 23), Trombone 24 (Trom. 24), Trombone 25 (Trom. 25), Trombone 26 (Trom. 26), Trombone 27 (Trom. 27), Trombone 28 (Trom. 28), Trombone 29 (Trom. 29), Trombone 30 (Trom. 30), Trombone 31 (Trom. 31), Trombone 32 (Trom. 32), Trombone 33 (Trom. 33), Trombone 34 (Trom. 34), Trombone 35 (Trom. 35), Trombone 36 (Trom. 36), Trombone 37 (Trom. 37), Trombone 38 (Trom. 38), Trombone 39 (Trom. 39), Trombone 40 (Trom. 40), Trombone 41 (Trom. 41), Trombone 42 (Trom. 42), Trombone 43 (Trom. 43), Trombone 44 (Trom. 44), Trombone 45 (Trom. 45), Trombone 46 (Trom. 46), Trombone 47 (Trom. 47), Trombone 48 (Trom. 48), Trombone 49 (Trom. 49), Trombone 50 (Trom. 50), Trombone 51 (Trom. 51), Trombone 52 (Trom. 52), Trombone 53 (Trom. 53), Trombone 54 (Trom. 54), Trombone 55 (Trom. 55), Trombone 56 (Trom. 56), Trombone 57 (Trom. 57), Trombone 58 (Trom. 58), Trombone 59 (Trom. 59), Trombone 60 (Trom. 60), Trombone 61 (Trom. 61), Trombone 62 (Trom. 62), Trombone 63 (Trom. 63), Trombone 64 (Trom. 64), Trombone 65 (Trom. 65), Trombone 66 (Trom. 66), Trombone 67 (Trom. 67), Trombone 68 (Trom. 68), Trombone 69 (Trom. 69), Trombone 70 (Trom. 70), Trombone 71 (Trom. 71), Trombone 72 (Trom. 72), Trombone 73 (Trom. 73), Trombone 74 (Trom. 74), Trombone 75 (Trom. 75), Trombone 76 (Trom. 76), Trombone 77 (Trom. 77), Trombone 78 (Trom. 78), Trombone 79 (Trom. 79), Trombone 80 (Trom. 80), Trombone 81 (Trom. 81), Trombone 82 (Trom. 82), Trombone 83 (Trom. 83), Trombone 84 (Trom. 84), Trombone 85 (Trom. 85), Trombone 86 (Trom. 86), Trombone 87 (Trom. 87), Trombone 88 (Trom. 88), Trombone 89 (Trom. 89), Trombone 90 (Trom. 90), Trombone 91 (Trom. 91), Trombone 92 (Trom. 92), Trombone 93 (Trom. 93), Trombone 94 (Trom. 94), Trombone 95 (Trom. 95), Trombone 96 (Trom. 96), Trombone 97 (Trom. 97), Trombone 98 (Trom. 98), Trombone 99 (Trom. 99), Trombone 100 (Trom. 100).

musicalion
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The image displays a page from a musical score, featuring a large, stylized logo in the center. The logo consists of the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow. The musical score is written on multiple staves, with various instruments and voices labeled on the left. The staves are arranged in a grid-like fashion, with the logo centered over the middle section. The score includes various musical notations such as notes, rests, and bar lines. The instruments and voices listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), Horn (Horn), Trombone (Trom.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and various string instruments (Violin, Viola, Cello, Double Bass). The score is written in a 4/4 time signature, and the key signature is one sharp (F#).

Fl. I
Fl. II
Ob. I
Ob. II
Clar. B.
Clar. I (B.)
Clar. II (B.)
Clar. III (B.)
Alt-kl. (B.)
Bass-kl. (B.)
Trom. I
Trom. II
Trom. III
Trom. IV
Horn I
Horn II
Horn III
Horn IV
Euph.
Tuba I
Tuba II
Tuba III
Tuba IV
Perc. I
Perc. II
Perc. III
Perc. IV
Viol. I
Viol. II
Viola
Cello
Double Bass

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The image displays a page from a musical score, featuring a variety of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. Bb.), Clarinet in A (Klar. A), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trom.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Horn in C (Hr. C), Horn in B-flat (Hr. Bb.), Percussion (Perc.), and Strings (Str.). The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in 4/4 time and features a key signature of one sharp (F#). A central graphic overlay, consisting of an orange oval with a white border, contains the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the page is white, and the musical notation is in black ink.

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Typ: Digitale Noten zum Download

Titel: [Blaskonzert No. 3](#)

Komponist: [Daniela Sievers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Blaskonzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete+[Klar4]+[Pos4]+[Sx4]+[Hn3]+[Xyl+GS+Pk]

Instrumentierung: Trompete = Trp(1), Glockenspiel = GS(1), Horn = Hn(3), Klarinette = Klar(4), Pauken = Pk(1), Posaune = Pos(4), Saxophon = Sx(4), Xylophon = Xyl(1)

Zyklus Blaskonzerte 1-5