

Passacalio a 3 & a 4

Marini, Biagio

First system of the musical score, measures 1-5. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and accidentals. Below the staves, there are figured bass symbols: b, 4 2, 6 5, 9, -, #, -, b, #.

Second system of the musical score, measures 6-11. The notation continues with various note values and rests. Below the staves, the figured bass symbols are: b, 6 - 7, 6 4 - b7, 6 5 5 4, #, 5, b, 6 - 7, 6 4 - b7, 6 5 5 4, #, 5.

Third system of the musical score, measures 12-17. The notation continues with various note values and rests. Below the staves, the figured bass symbols are: b, 6, b, 6, #, 6 7, #, -, 6, -, 5 4, #, #, 9, 9, 8, 6, 7, b6, 6 5 5 4, #, #.

Fourth system of the musical score, measures 18-23. The notation continues with various note values and rests. Below the staves, the figured bass symbols are: b, 6 - 7, 6 4 - b7, 6 5 5 4, #, 5, b, 6, -, 6 4 - b7, 6 5 5 4, #, 5.

Fifth system of the musical score, measures 24-29. The notation continues with various note values and rests. Below the staves, the figured bass symbols are: b6, b7, 6, 6, 7, b6, 7, 6, #, b6, b7, 6, 7, b6, 7, 6, #.

33

seconda parte

b 6 - 7 6/4 - b7 6/5 5/4 # 5 b 6 - 7 6/4 - b7 6 5/4 # 5

terza parte

b b 6/5 # 6/5 # b # 6/4 # 5 # 6 # 6

57

5/4 b7 5/4 # 5 6/5 5/4 - # # 6 # 6 # 6 b # 6/5 5/4 # 5

b 6 - 7 6/4 - b7 6/5 5/4 # 5 b 6 - 7 6/4 - b7 6/5 5/4 # 5

76

#6 b 6 # - 7 6 - 5/4 #

Type: Sheet music

Título: [Passacaglio](#)

Compositor: [Biagio Marini](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Madrigali e symfonie [Madrigals and Symphonies]

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)