

Kleine Messe opus 12
Agnus Dei
Komponistin: Daniela Sievers
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Violine 1

Violine 2

1.
Solosoprane
A - - - gnus De - - i, de - - i

2.
A - - - gnus De - - i

Sopran

Alt

Tenor
8
A - - - gnus De - - i

Bass

musicalion
click for more

VI.1

VI.2

1.

Solos.

A - - - gnus De - - i, de - - i

2.

A - - - gnus De - - i

S.

A.

T

B.

musicalion

click for more

VI.1

VI.2

1.

Solos.

A - - - gnus De - - i, de - - i

2.

A - - - gnus De - - i

S.

A.

T

B.

musicalion

click for more



VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

Qui tol - lis pe - ca - ta pe - ca - ta mun - di

Qui tol - lis pe - ca - ta mun - di

mun - di

musicalion
click for more

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

mi - se - re - re no - - bis, mi - se - re - re no - - bis,

mi - se - re - re no - - bis, mi - se - re - re

mi - se - re - re

musicalion

click for more

mi - se - re - re

VI.1

VI.2

1.

Solos. mi - se - re - re no - bis

2.

no - - bis

S.

A.

T.

B.

no -

musicalion
click for more

VI.1
 VI.2
 1.
 Solos. A - - - gnus De - - i, de - - i
 2. A - - - gnus De - - i
 S. A - - - gnus De - - i, de - - i
 A.
 T.
 B. A - - - gnus De - - i

musicalion
 click for more

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

A - - - gnus De - - i, de - - i

A - - - gnus De - - i

A - - - gnus De - - i, de - - i

A - - - gnus De - - i

A - - - gnus De - - i

A - - - gnus De - - i

musicalion
click for more

VI.1

VI.2

1.

Solos.

A - - - gnus De - - i, de - - i

2.

A - - - gnus De - - i

S.

A - - - gnus De - - i, de - - i

A.

T.

B.

A - - - gnus De - - i

musicalion

click for more

The image displays a musical score for a piece titled 'Agnus Dei'. The score is written in 4/4 time and features multiple staves. At the top, there are two staves for Violins 1 and 2 (VI.1 and VI.2). Below these are two staves for Solos (1 and 2), followed by staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics 'A - - - gnus De - - i, de - - i' are written under the vocal staves. At the bottom, there is a piano accompaniment section with two staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the Tenor staff.

VI.1
 VI.2
 1.
 Solos.
 2.
 S.
 A.
 T.
 B.
 Qui tol - lis pe - ca - ta pe - ca - ta mun - di
 Qui tol - lis pe - ca - ta mun - di
 Qui tol - lis pe - ca - ta mun - di
 Qui tol - lis pe - ca - ta mun - di
 Qui tol - lis pe - ca - ta mun - di
 Qui tol - lis pe - ca - ta mun - di

musicalion
 click for more

VI.1
 VI.2
 1.
 Solos.
 2.
 S.
 A.
 T.
 B.
 Piano

mi - se - re - re no - - bis, mi - se - re - re no - - bis,
 mi - se - re - re no - - bis, mi - se - re - re
 mi - se - re - re no - - bis, mi - se - re - re no - - bis,
 mi - se - re - re
 re no - - bis,
 mi - se - re - re

musicalion
 click for more

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

mi - se - re - re no - bis mi - se - re - re no - - bis,

no - - bis, mi - se - re - re no - bis mi - se - re - re

mi - se - re - re no - bis mi - se - re - re no - - bis,

no - mi - se - re - re

mi - se - re no - bis

no - - bis, mi - se - re - re no - - bis, mi - se - re - re

musicalion
click for more

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

mi - se - re - re no - - bis, mi - se - re - re no - bis

no - - bis, mi - se - re - re no - - bis, mi - se - re - re

mi - se - re - re no - - bis, mi - se - re - re no - bis

no - mi - se - re - re

mi - se - re no - - bis,

no - bis mi - se - re - re no - - bis, mi - se - re - re

musicalion

click for more

VI.1

VI.2

1.

Solos.

mi - se - re - re no - - bis,

2.

no - bis

S.

mi - se - re - re no - - bis,

A.

no

T

mi - - - - - bis

B.

no - - - bis,

musicalion

click for more

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

musicalion
click for more

The image shows a musical score for a 4/4 piece. The score is arranged in a system with eight staves. The top seven staves are for individual instruments or voices: Violin I (VI.1), Violin II (VI.2), Solos (1. and 2.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The eighth staff is for the Piano. The time signature is 4/4. The score consists of four measures. The piano part is fully written out, while the vocal and instrumental parts are mostly rests, with some notation in the Alto part. A 'musicalion' watermark is overlaid on the center of the page.

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

musicalion
click for more

The image displays a musical score for a 4/4 piece. The score is arranged in a system with multiple staves. The top staves are for Violins I (VI.1) and Violins II (VI.2), both in treble clef. Below these are staves for Solos (1. and 2.), also in treble clef. The next staff is for Saxophone (S.), in treble clef. The Alto (A.) and Tenor (T.) staves are in treble clef, with the Tenor staff having an octave 8 below the staff. The Bass (B.) staff is in bass clef. The bottom staff is for Piano, with a grand staff (treble and bass clef). The score is in 4/4 time. The key signature is one sharp (F#). The score is mostly empty, with some notes visible in the Alto and Tenor staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score.

VI.1

VI.2

1.

Solos.

2.

S.

A.

T.

B.

musicalion
click for more

The image shows a musical score for a 4/4 piece. The staves are arranged vertically: VI.1, VI.2, 1., Solos., 2., S., A., T., B., and a Piano part at the bottom. The Piano part has notes in the first two measures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. There are also some musical notes floating above the watermark.

VI.1
 VI.2
 1.
 Solos. A - gnus De - - i Qui - - tol - - lis
 2. A - gnus De - - - i Qui - - tol - - lis
 S. A - gnus De - - i Qui - - tol - - lis
 A. A - gr - - - lis
 T. A - gnus - - - - - lis
 B. A - gnus De - - - i Qui - - tol - - - lis

musicalion
 click for more

[illegible]

VI.1
 VI.2
 1.
 Solos. do - na no - - - bis, do - na - no - - - bis
 2. do - na no - - - - bis, do - na no - - - - bis
 S. do - na no - - - bis, do - na - no - - - bis
 A. do - - - - - bis
 T. do - na - - - - - bis
 B. do - na no - - - - bis, do - na no - - - - bis

The musical score is written for a choir and instrumental ensemble. It features eight staves: two for violas (VI.1, VI.2), two for vocal soloists (1., 2.), one for Soprano (S.), one for Alto (A.), one for Tenor (T.), one for Bass (B.), and a grand staff for piano. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "do - na no - bis". A watermark "musicalion click for more" is overlaid on the center of the page.

The image displays a musical score for a vocal ensemble and piano. The score is written in 4/4 time and features the following parts:

- VI.1** and **VI.2**: Violin I and Violin II staves.
- 1.** and **2.**: First and Second Soprano staves.
- S.**: Alto staff.
- A.**: Tenor staff.
- T.**: Tenor staff (labeled with a 'T' and a '8' below the staff).
- B.**: Bass staff.
- Piano**: Grand staff (treble and bass clef).

The lyrics for the vocal parts are:

do - na no - - bis pa - - - cem

A large, semi-transparent watermark for **musicalion** is overlaid on the center of the image, with the text "click for more" below it.

Type: Sheet music

Título: [Small Mass opus 12 - Agnus Dei](#)

Compositor: [Daniela Sievers](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto+Coro>SATB+Órgano+VI

Instrumentación: Órgano = Org(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>soprano(1), Violín = VI(1)