

Pifa
Larghetto e mezzo piano

G.F.Händel
Arr. von A. Ehrke

Flöte

Orgel

musicalion

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6

10tr

11 15

This block contains the musical notation for measures 11 through 15. It features five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and various note values including eighth, sixteenth, and thirty-second notes. Trills are marked with 'tr' above the notes. The music is written in a complex, multi-measure format with many beamed notes and rests.



16

This block contains the musical notation for measures 16 through 20. It features five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and various note values including eighth, sixteenth, and thirty-second notes. The music is written in a complex, multi-measure format with many beamed notes and rests.

29 30

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Type: Sheet music

Título: [Pifa](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Oratorios: Messiah

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+[VI2+Vla+Vc]+Org

Instrumentación: Flauta dulce = Fl. dul(1), Órgano = Org(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)