

Hamburger Brise

Marschlied

Musik und Text:
Walter Rothenburg
bearb.: Fried Detleff

Piano introduction in B-flat major, 2/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The piece starts with a forte (*ff*) dynamic.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Ham - bur - ger Bri - se weht hoch ü - ber Ha - fen und Stadt.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Ham - bur - ger ham -

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

bur - ger Bri - se, sie weht in die Welt hin - aus; denn in Ham - burg

Vocal and piano accompaniment for the fourth line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

an der El - be ist die gan - ze Welt zu Haus! Nach Nor - den,

rach O - sten; nach We - sten und nach Süd;

weit ü - ber Land und Mee - re er klin - ge un - ser

Lied: von Al - ster

musicalion
 klicken für mehr

El - be, Bill, von un - serm schö - nen Ham - burg, das die

Welt um - ar - men will.

D. S. al

Haus!

Typ: Digitale Noten zum Download

Titel: [Hamburger Brise](#)

Komponist: [Walter Rothenurg](#)

Epoche: Shanty

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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