

Come Along, Come Along

For SATB Choir + Descant and Piano

Tune by Christina MacPherson

Lyrics by William Willes

Arr. Michael K. Rollins

$\text{♩} = 80$ *Flowing*



5 **A**

SA "Come a - long, come a-long," is the call that will win to lead us to vir - tue and

TB

musicalion
klicken für mehr

Vocal and piano accompaniment for the first verse. The Soprano (SA) and Tenor (TB) parts enter with the melody. The piano accompaniment continues with a steady harmonic support. A watermark for 'musicalion' is overlaid on the score.

9

keep us from sin; Most men can be led, but few_ can be dri-ven in shun - ning per-di - tion and

Vocal and piano accompaniment for the second verse. The vocal parts continue the melody, and the piano accompaniment provides harmonic support.

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striv - ing for heav'n. "Come a - long, come a-long," is the call that will win in lead-ing to vir - tue and

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "striv - ing for heav'n. 'Come a - long, come a-long,' is the call that will win in lead-ing to vir - tue and".

keep-ing from sin; "Come a - long, come a-long," is the call that will win to lead us to vir - tue and

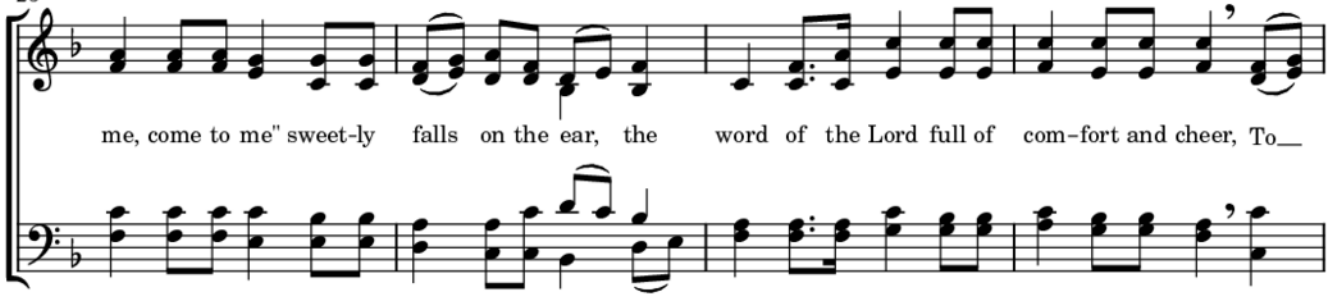
musicalion
klicken für mehr

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "keep-ing from sin; 'Come a - long, come a-long,' is the call that will win to lead us to vir - tue and". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

keep us from sin. *rit.* *a tempo* *mp* *a cappella* "Come to

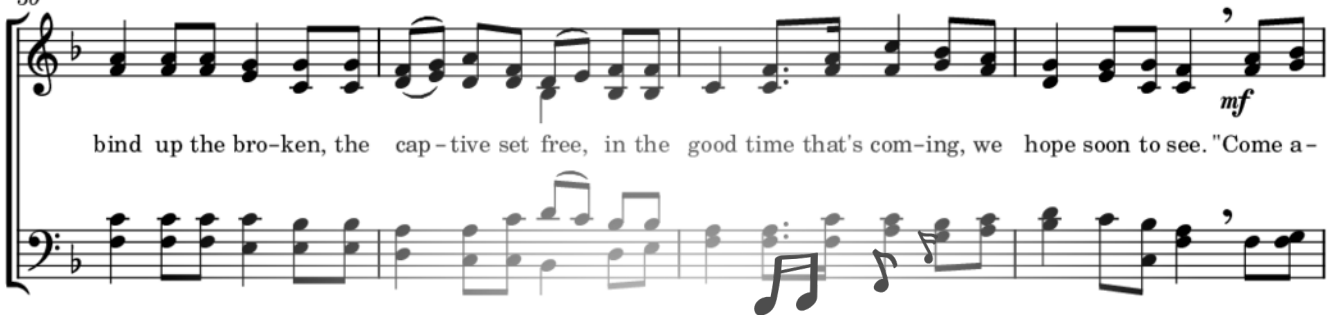
rit. *a tempo*

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "keep us from sin. *rit.* *a tempo* *mp* *a cappella* 'Come to". The piano accompaniment includes dynamic markings: *rit.* and *a tempo*.

26 **B**


me, come to me" sweet-ly falls on the ear, the word of the Lord full of com-fort and cheer, To__

30



bind up the bro-ken, the cap-tive set free, in the good time that's com-ing, we hope soon to see. "Come a -

34



-long, come a-long," is keep-ing from sin; "Come a -

38



-long, come a-long," is the call_ that will win_ to lead us to vir - tue and keep us from sin.

42

mp

46

C

mf

Let us gov - ern by kind - ness and nev - er by force, All

musicalion
klicken für mehr

49

Descant

cheer - ing and bright, like the sun in its course;

cheer - ing and bright, like the sun in its course; O - be - dience will spring from each

52

broth - er - hood flour - ish the wide world a - round.

heart with a bound, And broth - er - hood flour - ish the wide world a-round. "Come a -

f



55

mf

"Come a - long, come a - long." Vir - tue and might.

-long, come a-long," is the call that will win In lead-ing to vir - tue and keep-ing from sin; "Come a -

rit.

f

rit.

59 *a tempo* *half-time feel*

Come a - long lead us to vir - tue and

a tempo *half-time feel*

-long, come a-long," is the call that will win To lead us to vir - tue and

a tempo *half-time feel*

a tempo *p*

musicalion

klicken für mehr

63

keep us from sin! *ff*

rit.

keep us from sin! *ff*

rit.

ff

Typ: Digitale Noten zum Download

Titel: [Come Along, Come Along](#)

Komponist: [Christina MacPherson](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop+Chor>SATB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Klavier = Kl(1)

Diese Anordnung setzt den Hymnentext von „Come Along, Come Along“ (von William Willes) zur bezaubernden australischen Melodie von „Waltzing Matilda“.