

Let us see what will there be

for Voice and Piano

Michael Wolfgang Drewes

Translated by [Translator]

MICHAEL WOLFGANG DREWES

Arranged by [Arranger]

Allegro ♩ = 120

The musical score is written for voice and piano. It begins with a treble clef staff for the voice, which is empty. The piano accompaniment starts in the second system with a treble and bass clef. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines. A watermark for 'musicalion' is centered over the middle of the score. The lyrics 'Let us' are written under the voice staff in the third system.

Allegro ♩ = 120

6 Dm A°

musicalion
klicken für mehr

12

Let us

Bb Bb/F F Bb Eb Eb/Bb Bb F7

2

18

see what will there be! It is not for us to

E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7 Dm

24

see! Do not put your nose in that you should not smell, then will all of

Gm/B $\flat$ F/A B $\flat$ F 7 /A F 7 F/A E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /F F

musicalion
klicken für mehr

30

you go right a - way to hell!

B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7 D/F $\sharp$ Gm

36

Cm Gm Cm/G Gm D 7 B $\flat$ F

41 $Gm F^9(\text{omit } 3) E\flat/G$ $Dm/F Gm D^7/F\#$ D^7 $Dm/F C^{\#}/G$ ³

46 Gm $Gm/D Dm$ Gm $Cm/G Gm$ D^7

51 Let us Some - thing

musicalion
klicken für mehr

56 good for us to hear! Joy - ful mu - sic for us

$B\flat$ F $Gm Cm/F\# E\flat/G$ $Dm/F Gm$ F^6 $F^6 B\flat(\text{add } 9)/D$

4

61

all_____ to_____ hear! Then will we have no thing a - ny - more to

Dm/F Cm/G Gm Gm/D Dm Gm Cm Cm/G Gm



66

fear!

D⁷ Gm G⁷(omit5) C C⁷ B^b F B^b/F F

musicalion
klicken für mehr



72

C⁷ Am E^o Dm/F C/E F



78

C⁷/E C⁷ C/E B^b/F F F/C C F B^b B^b/F F



84

Let us see what will there be!

C⁷ B $\flat$ F B $\flat$ /F F C⁷

89

Some - thing, yes, for us to see! Please, do put your nose in

Am E $^{\circ}$ Dm/F C/E F C⁷/E C⁷

musicalion
klicken für mehr

95

that which you should smell, then will all of you find your way out of hell!

C/E B $\flat$ /F F F/C C F B $\flat$ B $\flat$ /F F C⁷

101

A/C $\sharp$ Dm A⁷/C $\sharp$ Dm Gm F F⁷

6
107 Eb Bb Eb/Bb Bb F7 Dm

113 Gm/Bb F/A Bb F7/A F7 F/A Eb/Bb Bb Bb/F F

119

see what

Bb Eb Eb Bb

124

will there be! Some - thing, yes, for us to see!

Eb/Bb Bb F7 Dm Gm/Bb

130

Musical score for measures 130-133. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "Please, do put your nose in that which you should smell,". The piano accompaniment is in grand staff. Chords are indicated below the vocal line: F/A, Bb, F7/A, F7, F/A, Eb/Bb, Bb.

134

rit.

Musical score for measures 134-137. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "then will_ all of you find your way_ out of hell!". The piano accompaniment is in grand staff. Chords are indicated below the vocal line: Bb/F, F, Bb, Eb, Eb/Bb, F/A, Bb. The tempo marking "rit." is present at the beginning of the section.

musicalion

klicken für mehr

4'35.4"

Typ: Digitale Noten zum Download

Titel: [Let us see what will there be](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Ein lustiges Liedchen zum Singen von der Sopranistin Monique Duroseau und dem Pianisten John Stanley Kilpatrick.