

ആമ്പൽപൂവേ! Aampal Poovae!

Inspired by the Lotus Pond in Hyderabad.

Words & Music Stephen C Koshy

In a free swinging mood (♩=132)

Score for **Aampal Poovae!** in 6/8 time, featuring a free swinging mood (♩=132).

Instrumentation: Vibraphone, Woodwind I, Woodwind II, S (Soprano), A (Alto), T (Tenor), B (Bass), Violins, DB (Double Bass), Guitar (rhythm), and Piano.

Section: Prelude & Interlude

musicalion
klicken für mehr

Piano Part: The piano part is marked *RH* (Right Hand) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

③

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for ten instruments: Vibraphone, Woodwind I, Woodwind II, Soprano (S), Alto (A), Tenor (T), Bass (B), Violins, Double Bass (DB), Rhythm Guitar (Guitar(rythm)), and Piano. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure begins with a circled '3' indicating a triplet. The Vibraphone and Piano parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Woodwind I and II parts have rests in the first two measures, with a single note in the third measure. The vocal parts (S, A, T, B) have rests throughout. The Violins part has a melodic line with a slur. The Double Bass (DB) part has a rhythmic pattern. The Rhythm Guitar (Guitar(rythm)) part has a rhythmic pattern. The Piano part has a complex rhythmic pattern. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

⑥

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

9

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

The musical score is for a jazz ensemble. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The Vibraphone part starts with a melodic line in the first measure, followed by rests in the second and third measures. The Woodwind I and II parts have similar melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in the first two measures, with the Alto part having a melodic line in the third measure. The Violins and Double Bass parts have melodic lines in the first two measures, followed by rests in the third measure. The Rhythm Guitar and Piano parts have a steady rhythmic accompaniment throughout the three measures. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

12

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

15

Vibraphone

Woodwind I

Woodwind II

S

mf

Verses

-e|-e|-e|-e|-e|-e|-e|-e|-e|-
La-la-la-la-la-la-la-la-la!

A

T

musicalion
klicken für mehr

B

mf

Thaa-zham - poo - vae!-

Violins

DB

Guitar(rythm)

Piano

mf

Verse

18

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar(rythm)

Piano

La - la - laa! -

Thoo - ma nnam - Poo - su - ma tha - rae? -

musicalion

klicken für mehr

20

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar (rythm)

Piano

musicalion
klicken für mehr

Aa
 നിന്ദ - ധ - പ - രി - ദ - ക - ട്വേ - ക - ട്വേ -
 Nin - Ga - ndham - Pae - rri - dum - Kaa - ttae! - Kaa - ttae!-

22

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

Му -
Thaa - loa - lam - Che - yyu - va -
Thaa - rae? - Aa - rae? -

mp

24

Vibraphone

Woodwind I

Woodwind II

S

Thaa - ma - ra - poo - vae! Poo - vae! - Poo - vae! -
 Cham - pa - ka - Poo - vae! Poo - vae! - Poo - vae! -

A

T

La - ia - ia! - La - ia - ia! - La - ia - ia! - La - ia - ia! -

B

Violins

DB

Guitar(rythm)

Piano

musicalion
 klicken für mehr

26

Vibraphone

Woodwind I

Woodwind II

S

Oa - lla - ngall - Cho - lloo - va the - nthae? - E - nthae? -
 Cha - ma - yam - Che - yyu - va thaa - rae? - Aa - rae? -

A

T

La - la - la! - La - la - la! - La - la - la! - Laa.....! -

B

Violins

DB

Guitar (rhythm)

Piano

musicalion
klicken für mehr

28

Vibraphone

Woodwind I

Woodwind II

S

ആ-മോ - ദ - മാ - യി - നു-ത്തം - ചെ-യ്യി-ടാൻ- ചൊ-ല്ല-ചൊ-ല്ല-
 Aa - moa-dha-maa - yi - Nru-ttham-Chey-thi - daan- Cho-lloo-Cho-lloo-
 ദു - ത - വു - ദ - മേ! താ - ര - ഗ - ന-മേ! ചൊ-ല്ല-ചൊ-ല്ല-
 Dhoo-tha - vru-ndha-mae! Thaa - ra - ga - nna-mae! Cho-lloo-Cho-lloo-

A

T

ആ-മോ - ദ - മാ - യി - നു-ത്തം - ചെ-യ്യി-ടാൻ- ചൊ-ല്ല-ചൊ-ല്ല-
 Aa - moa-dha-maa - yi - Nru-ttham-Chey-thi - daan- Cho-lloo-Cho-lloo-
 ദു - ത - വു - ദ - മേ! താ - ര - ഗ - ന-മേ! ചൊ-ല്ല-ചൊ-ല്ല-
 Dhoo-tha - vru-ndha-mae! Thaa - ra - ga - nna-mae! Cho-lloo-Cho-lloo-

B

Violins

DB

Guitar(rythm)

Piano

musicalion
 klicken für mehr

31

Vibraphone

Woodwind I

Woodwind II

S

- ၆၈ - ၆၉၀ - ၈၁ - ၉၂ - ၆၈၀? -
 - Aa - gho - sha - mae - thoa? -
 - ၉ - ၉၀ - ၈၁ - ၉၂ - ၆၈၀? -
 - U - llaa - sa - mae - thoa? -

CHORUS

A

T

- ၆၈
 - Aa
 - ၉ - ၉၀ - ၈၁ - ၉၂ - ၆၈၀? -
 - U - llaa - sa - mae - thoa? -

B

Violins

DB

Guitar(rythm)

Piano

musicalion
 klicken für mehr

The musical score is for page 13 of a piece. It features a variety of instruments and vocal parts. The instruments include Vibraphone, Woodwind I, Woodwind II, S (Soprano), A (Alto), T (Tenor), B (Bass), Violins, DB (Double Bass), Guitar (rhythm), and Piano. The vocal parts have lyrics in Burmese and English. The score is marked with a circled '31' at the beginning. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The word 'CHORUS' is written above the vocal parts. The score is in 4/4 time and has a key signature of one flat (B-flat).

33

Vibraphone

Woodwind I

Woodwind II

S

Ha - lle - lu - yaa! - Ha - lle - lu - yaa! -

Yae - su - Raa - jan -

A

T

Ha - ne! - na - ne - lu! - na - ne! - na - ne - lu! -

Yae - su - Raa - jan -

B

Violins

DB

Guitar(rythm)

Piano

Chorus

musicalion
klicken für mehr

The image shows a musical score for a chorus section, starting at measure 33. The score is written for a large ensemble, including Vibraphone, Woodwind I and II, Soprano (S), Alto (A), Tenor (T), Bass (B), Violins, Double Bass (DB), Guitar (rhythm), and Piano. The vocal parts (S, A, T, B) have lyrics in English and a watermark for musicalion. The piano part is marked 'Chorus'. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

36

Vibraphone

Woodwind I

Woodwind II

S

- ജാ - താ - നാ - യി -
- Jaa - tha - naa - yi -

ബേ-ത്ല-ഹേ-മിൻ-ന-ഗ-രി-യിൽ
Bae - thla - he - min - Na - ga - ri - yil -

A

T

- ജാ
- Jaa - tha - naa - yi -

B

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

38

Vibraphone

Woodwind I

Woodwind II

S

- പുൾ - കൂ - ട - തിൽ -
- Pul - kkoo - da - thil -

ദൈ - വ - ത്തിൻ - ഏ - ക - പു - ത്രൻ -
Dhey - va - tthin - Ae - ka - pu - thran -

A

T

- ഓ -
- Aaa... -

ദൈ - വ - ത്തിൻ - ഏ - ക - പു - ത്രൻ -
Dhey - va - tthin - Ae - ka - Pu - tthran -

B

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

40

Vibraphone

Woodwind I

Woodwind II

S

- ஜ - ஥ - ண - யி!
- Jaa - tha - naa - yi!

p ஒ...-
Oooo...-

A

p

T

- ஜ
- Jaa - naa - naa - yi-

B

- ட - யி - ண - ஜ - ண -
ka - jaa - dhi - Raa - ja - nae-

Violins

DB

Guitar(rythm)

Piano

musicalion
klicken für mehr

42

Vibraphone

Woodwind I

Woodwind II

S

A

T

B

Violins

DB

Guitar(rythm)

Piano

div.

f

f

f

αΩ - ΩΩ - ΩΩ! - αΩ - ΩΩ - ΩΩ - Ω!
 Ha - le - lu! - Ha - le - lu - ya! -

- αΩ -
 - E - thi - raei - ppaa - naay- raei - lu! - αΩ - ΩΩ - ΩΩ - Ω!
 Ha - le - lu! - Ha - le - lu - ya! -

musicalion
 klicken für mehr

44

Vibraphone

Woodwind I

Woodwind II

S

- ஸு-தே-பு!-ஸு-தே-பு-யா! - ஸு-தே-பு-யா! - ஸு-தே-பு-யா!
 - Ha - le - lu! - Ha - le - lu-ya! - Sthuthi-Gee-tham-Paa - di-daam! -

A

T

- ஸு-தே-பு!-ஸு-தே-பு-யா! - ஸு-தே-பு-யா! - ஸு-தே-பு-யா!
 - Ha - le - lu! - Ha - le - lu-ya! - Sthuthi-Gee-tham-Paa - di-daam! -

B

Violins

DB

Guitar (rhythm)

Piano

musicalion
 klicken für mehr

D.C.

Typ: Digitale Noten zum Download

Titel: [Aampalpoovae!](#)

Komponist: [Stephen Chenathra Koshy](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Kl+Git+[Ob+Klar]+Kb+[Fg+Fl]+Vph

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gitarre = Git(1), Klarinette = Klar(1), Klavier = Kl(1), Kontrabass = Kb(1), Oboe = Ob(1), Vibraphon = Vph(1)

Dieses Weihnachtslied wurde von den Blumen des Lotus-Teichs in Hyderabad inspiriert. Es stellt einen Dialog zwischen den Blumen und dem Komponisten über das Thema Weihnachten dar. Arrangiert für SATB und Klavier sowie Holzbläser, Streicher, Akustikgitarre (Rhythmus) und Vibraphon.