

durchweg leicht

Fl.1

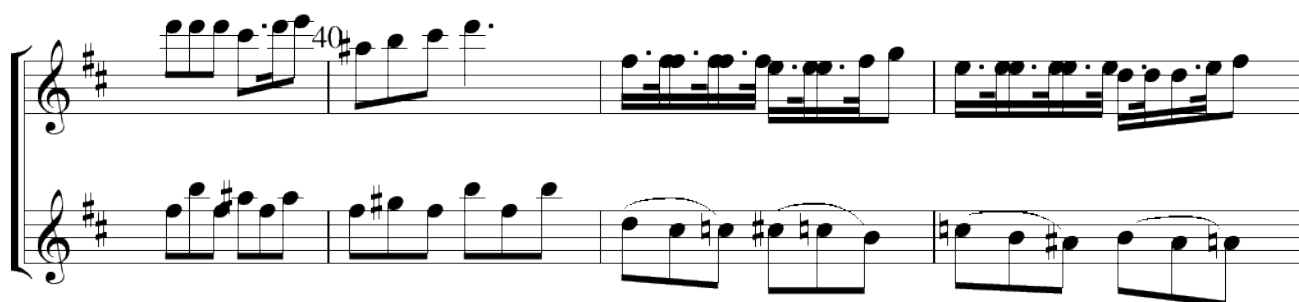
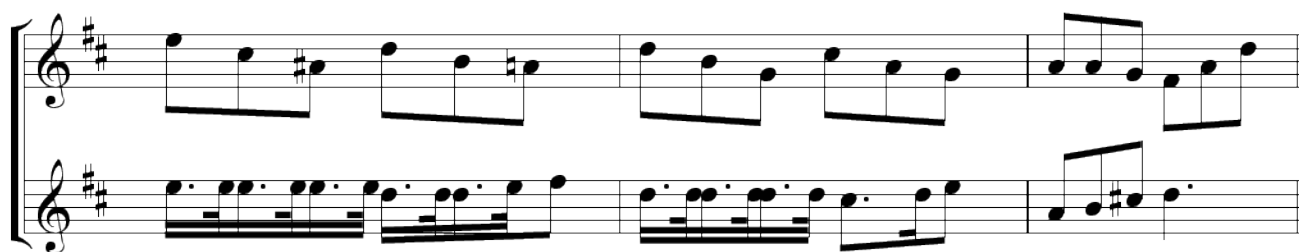
Fl.2

5

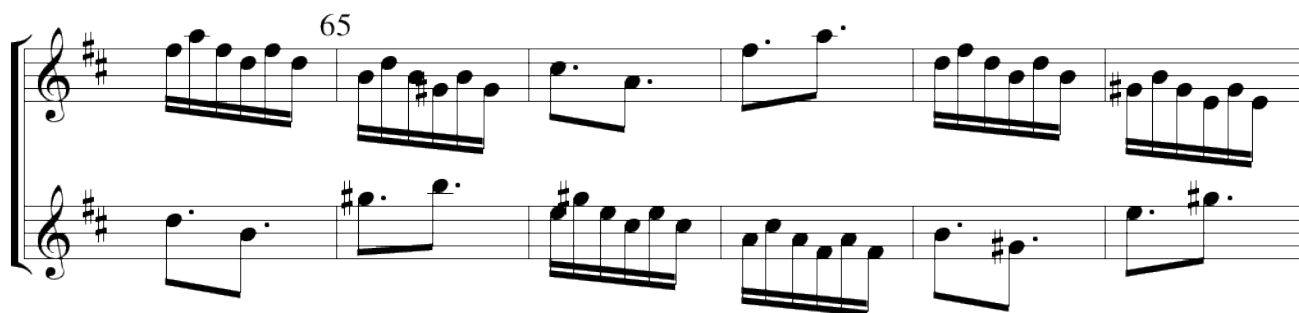
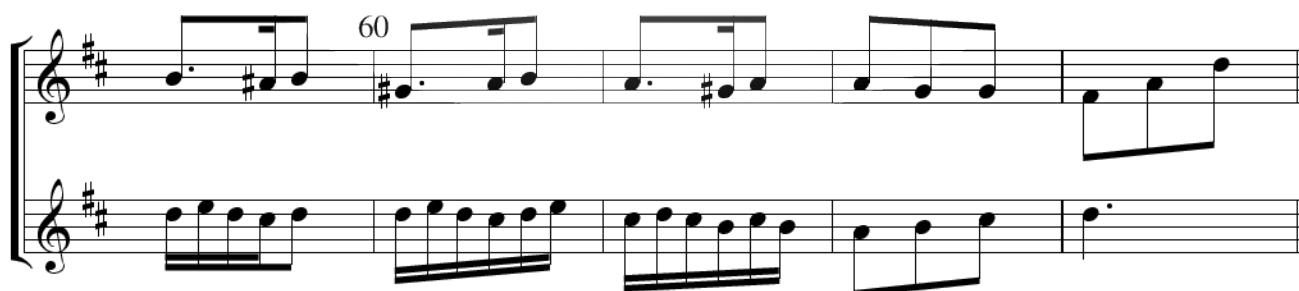
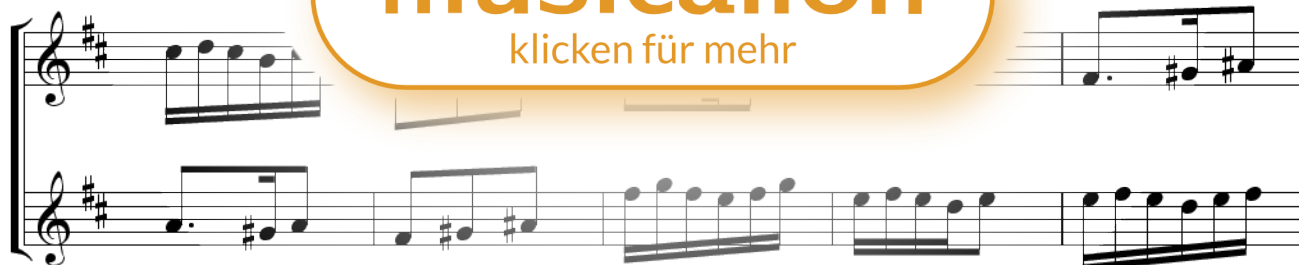
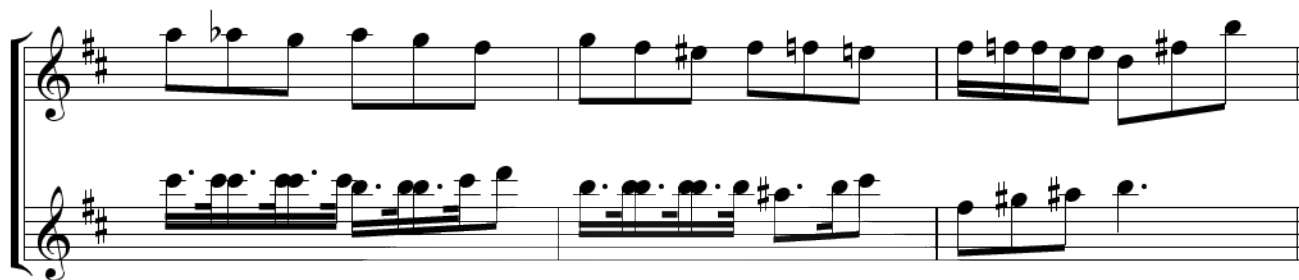
10

15

20



musicalion
klicken für mehr



musicalion
klicken für mehr

70 75

Two staves of music in D major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a series of eighth notes, mostly beamed in pairs.

80

Two staves of music. The right hand continues the arpeggiated pattern. The left hand has a more varied rhythmic pattern with some dotted notes.

85

Two staves of music. The right hand continues the arpeggiated pattern. The left hand has a more varied rhythmic pattern with some dotted notes.

allargando *f*

Two staves of music. The right hand continues the arpeggiated pattern. The left hand has a more varied rhythmic pattern with some dotted notes.

95 100

a tempo, staccato *mp*

Two staves of music. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a series of eighth notes, mostly beamed in pairs.

105

Two staves of music. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a series of eighth notes, mostly beamed in pairs.

110

p legato

115

120

125

mp

mp

130

135

musicalion
klicken für mehr

140

mf

145

cresc.

f

150

155

f

Typ: Digitale Noten zum Download

Titel: [Hoffnung](#)

Komponist: [Peter Moldovany](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2

Instrumentierung: Flöte (Querflöte) = Fl(2)

Hoffnungsfrohe Variationen über 'Heut kommt der Hans nach haus'...musikantisch zu spielen:)