

Mignon

Nocturne

Carl Bohm, op. 394 No. 1

Moderato con espressione

Measures 1-5 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The piece begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords. A crescendo (*cresc.*) is indicated over measures 3 and 4, leading to a fortissimo (*f*) dynamic at the start of measure 5.

Measures 6-9 of the musical score. Measure 6 starts with a mezzo-soprano (*m.s.*) dynamic. Measure 7 includes a mezzo-forte (*m.f.*) dynamic. Measure 8 features a piano (*p*) dynamic and a tempo change to *ad libitum* (*ad lib.*). Measure 9 is marked *dolce* (sweetly). A *Ped. simile* (pedal similar) instruction is present at the end of measure 9.

Measures 10-13 of the musical score. Measures 10 and 11 are marked piano (*p*). Measure 12 features a piano (*p*) dynamic. Measure 13 continues the piano (*p*) dynamic.

Measures 14-17 of the musical score. Measure 14 is marked piano (*p*) and *rit.* (ritardando). Measure 15 is marked fortissimo (*f*). Measure 16 is marked mezzo-forte (*mf*). Measure 17 continues the mezzo-forte (*mf*) dynamic.

Measures 18-21 of the musical score. Measure 18 is marked mezzo-forte (*mf*). Measure 19 is marked mezzo-forte (*mf*). Measure 20 is marked mezzo-forte (*mf*). Measure 21 is marked mezzo-forte (*mf*) and includes a crescendo (*cresc.*) instruction.

musicalion
click for more

22

pesante

p

26

mf

mf

30

34

rit.

mf

39

f *un più mosso poco a poco*

43

cresc.

Ped. simile

musicalion

click for more

47 *ff*

51 *rit. pesante* *dim.* *a tempo*

55 *p* *p*

59 *poco ritenuto* *Cadenza*

62 *Tempo I* *mf*

65 *f*

musicalion
click for more

69

ff *rit.* *a tempo* *p*

73

mf *p*

77

mf

musicalion
click for more

81

f *p* *più tranquillo*

86

p *p* *poco rit.* *p*

Type: Sheet music

Title: [Mignon](#)

Composer: [Carl Bohm](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual Works

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Etude