

Dedicated to Emily Boyer and Colleen Potter Thorburn
(Apple Orange Pair)

stille

Matthias Ekert
2025

(♩ = 60)

Harp

mf

Horn

p

8

musicalion
klicken für mehr

stopped

mp

14

open

mp

19

23

27

31 A

musicalion
klicken für mehr

36

f *mf* *ff*

40

f *ff* *mf*

46

f

51

mf *mp*

musicalion
klicken für mehr

B

56 (♩ = 70)

Measures 56-58 of a musical score. The piano part (left) features a melody in the right hand with eighth-note triplets and a bass line with whole rests. The melody is marked *mp*. The vocal part (right) has whole rests in measures 56 and 57, followed by a half note in measure 58.

59

Measures 59-61 of a musical score. The piano part continues with eighth-note triplets in the right hand and whole rests in the left. The vocal part has whole rests in measures 59 and 60, followed by a half note in measure 61.

62

Measures 62-64 of a musical score. The piano part continues with eighth-note triplets in the right hand and whole rests in the left. The vocal part has whole rests in measures 62 and 63, followed by a half note in measure 64.

65

Measures 65-67 of a musical score. The piano part continues with eighth-note triplets in the right hand. In measure 66, the left hand enters with a half note marked *ff*. The vocal part has whole rests in measures 65 and 66, followed by a half note in measure 67. The *mp* dynamic is also present in measure 66.



68

ff

mute

71

ff

74

mute

ff

76

mp

mp

78

80

musicalion
klicken für mehr

83

p

87

C (♩ = 60)

mf

p

93

stopped
mp

100

open

104

mf

108

111

114

118

musicalion
klicken für mehr

122

Typ: Digitale Noten zum Download

Titel: [Stille](#)

Komponist: [Matias Ekert](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Horn+Harfe

Instrumentierung: Harfe = Hf(1), Horn = Hn(1)

auf ein Thema von Jakob Michael von Verschuer (Notturmo).