

A Child asleep

Elizabeth Barrett Browning

Edward Elgar

Poco Allegretto *p dolce*

How he

p

Red. * *Red.* * *simile*

sleep - eth!

p

p molto tranquillo

Vi - sion un - to vi - sion call - eth, While the young child

The image displays a musical score for the song 'A Child asleep' by Edward Elgar, based on the poem by Elizabeth Barrett Browning. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Poco Allegretto'. The score is divided into three systems. The first system shows the vocal line starting with 'How he' and the piano accompaniment. The second system includes a large orange oval with the word 'musicalion' and the text 'klicken für mehr' (click for more). The third system shows the vocal line with 'sleep - eth!' and the piano accompaniment. The final system shows the vocal line with 'Vi - sion un - to vi - sion call - eth, While the young child' and the piano accompaniment. Various musical markings are present, including dynamics like *p* (piano) and *p dolce*, and performance instructions like *Red.* (Reduction) and *simile*. The piano part features several triplets and arpeggiated figures.

poco più mosso

pp *cresc.* **p**

dream - eth on. Fair, O dream - er, thee be - fall - eth

pp *colla parte* **p**

mf *cantabile*

With the glo - ry thou hast won! Dark - er wert thou

mf

in the gar - den, yes - ter - morn, by sum - mer

dim. *colla parte* **p**

a tempo **p** *poco più animato*

sun. We should see the

a tempo **p** **mf** **pp** **p**

spi - rits ring - ing Round thee, were the clouds a - way.

'Tis the child - heart draws them, sing - ing In the si - lent -

dim.

musicalion
klicken für mehr

seem - ing clay Sing - ing! Stars that

p

seem the mu - test, go in mu - sic, mu - sic all the

pp poco rit.

pp colla parte

lento dolciss.

pp
Soft - ly!

a tempo

parlando

soft - ly! make no noi - ses! Now he li - eth still and

musicalion
klicken für mehr

dumb Now he hears the

pp leggiero poco più mosso

con Ped.

an - gels' voi - ces Fold - ing si - lence

ppp

in the room Now he mu - ses

ppp

rit. espress.

deep the mean - ing of the Heav'n - words as they come.

colla parte

musicalion
klicken für mehr

He is harm - less we are sin - ful,

p *pp*

cresc. p

We are troubled he, at ease: From his slum - ber,

cresc.

vir - tue win - ful Flow - eth out - ward with in - crease -

cresc.

più lento
legato

Dare not bless him! but be blessed by his peace and

p *ad lib. p dim.* *pp*

più lento
f

dim. *pp*

Red. * *Red.* *

dolciss. *pp*

go in peace, go in peace.

pp *rit.*

con Ped.

Typ: Digitale Noten zum Download

Titel: [A Child asleep](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)