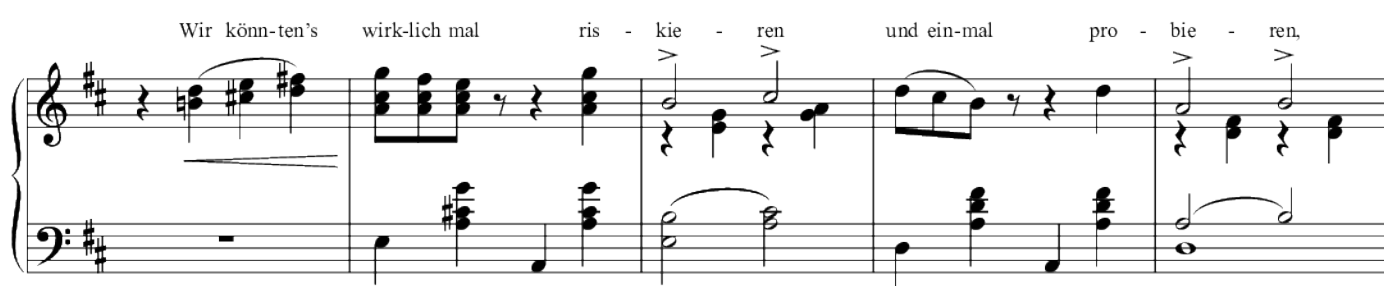


Pusselchen

Fantasie nach dem Duett: Loreley und Rixdorfer

Victor Hollaender





musicalion
click for more

ob nicht die Lo-re-lei brau-chen kann Lo - re-lei - er - mann!

The first system of the musical score for 'Pusselchen' is in G major (one sharp) and 2/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'ob nicht die Lo-re-lei brau-chen kann Lo - re-lei - er - mann!'. The piano part includes a forte (sf) dynamic marking.

a tempo
poco rit.
espress.

The second system continues the musical score. It includes tempo markings: 'a tempo' and 'poco rit.' (ritardando). The piano part features an 'espress.' (espressivo) marking. The system concludes with a repeat sign.

sf *p*

The third system of the musical score shows the continuation of the melody and accompaniment. It includes dynamic markings of 'sf' (sforzando) and 'p' (piano).



The fourth system of the musical score continues the piece. It features a piano accompaniment with various chords and a vocal melody in the treble clef.

espress.

The fifth system of the musical score includes an 'espress.' (espressivo) marking. The piano part has a forte (sf) dynamic marking.

pp *sf* *sf*

The sixth and final system of the musical score includes dynamic markings of 'pp' (pianissimo), 'sf' (sforzando), and 'sf' (sforzando). The piece concludes with a double bar line.

Type: Sheet music

Título: [Pusselchen](#)

Compositor: [Victor Hollaender](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Fantasy after the duet: Loreley and Rixdorfer