

♩ = 48

nirgendwo

Guido Kramann 02/2025

Klavier

mp

2. a tempo
mp

4

6

musicalion
klicken für mehr

8

p *pp*

10

mf *p*

13

Red. *

Red. *

Red. *

This system contains measures 13 and 14. Measure 13 features a treble clef with a series of eighth notes and a half note, and a bass clef with a series of eighth notes. Measure 14 continues the treble line with a half note and eighth notes, while the bass line has a half note. A 'Red.' marking with an asterisk is placed below the bass line in both measures.

15

mf

Red. *

Red. *

Red. *

This system contains measures 15 and 16. Measure 15 features a treble clef with a series of eighth notes and a half note, and a bass clef with a series of eighth notes. Measure 16 continues the treble line with a half note and eighth notes, while the bass line has a half note. A 'Red.' marking with an asterisk is placed below the bass line in both measures.

17

p

Red. *

Red. *

Red. *

This system contains measures 17 and 18. Measure 17 features a treble clef with a series of eighth notes and a half note, and a bass clef with a series of eighth notes. Measure 18 continues the treble line with a half note and eighth notes, while the bass line has a half note. A 'Red.' marking with an asterisk is placed below the bass line in both measures.

19

Red. *

Red. *

Red. *

This system contains measures 19 and 20. Measure 19 features a treble clef with a series of eighth notes and a half note, and a bass clef with a series of eighth notes. Measure 20 continues the treble line with a half note and eighth notes, while the bass line has a half note. A 'Red.' marking with an asterisk is placed below the bass line in both measures.

21

f

Red. *

Red. *

Red. *

This system contains measures 21 and 22. Measure 21 features a treble clef with a series of eighth notes and a half note, and a bass clef with a series of eighth notes. Measure 22 continues the treble line with a half note and eighth notes, while the bass line has a half note. A 'Red.' marking with an asterisk is placed below the bass line in both measures.

musicalion
klicken für mehr

23

mp *pp*

Red. *

26

Red. *

28

musicalion
klicken für mehr

Red. *

30

mp

Red. *

32

Red. *

35

f

And. * *And.* * *And.* * *And.* *

37

sub. pp *ritardando...*

And. * *And.* * *And.* * *And.* *

39

And.

musicalion
klicken für mehr

nirgendwo

Guido Kramann 02/2025

Ergänzende, obligate harmonische Begleitung mit Klavierbasslinie zur Orientierung

♩ = 48
Orgel
(oder anderes Harmonieinstrument) (2. a tempo)

Klavier
(Basslinie)

4

8

13

17

21

musicalion
klicken für mehr

The musical score is written for two parts: Organ (or other harmonic instrument) and Piano (Bass line). The time signature is 4/4, and the tempo is marked as 48 BPM. The score begins with a repeat sign and a '2. a tempo' marking. The Organ part consists of chords and single notes, while the Piano part provides a steady bass line. The score is divided into measures, with measure numbers 4, 8, 13, 17, and 21 indicated. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

26



35

ritardando...

39



Typ: Digitale Noten zum Download

Titel: [Nirgendwo](#)

Komponist: [Guido Kramann](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Klavierzyklus

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

ISWC:T-330.485.852-0 (International gültige Werknummer, vergeben durch die GEMA)

Die Komposition ist für KLavier, aber es gibt eine Zusatzstimme für ein beliebiges Harmonieinstrument (beispielsweise Orgel), die das Klanggeschehen auf einfache Weise harmonisch ergänzt, siehe PDF-Dokument.

Einspielung als Video, siehe: <https://youtu.be/GmUv3kVriWo>