

♩ = 48

nirgendwo

Guido Kramann 02/2025

Klavier

mp

2. a tempo
mp

4

6

musicalion
click for more

8

p *pp*

10

mf *p*

13

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a series of chords and a half note with a slur. The left staff has a bass clef and contains a series of chords. There are asterisks and the word 'Red.' under the left staff.

* Red. * Red. *

15

mf

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a series of chords and a half note with a slur. The left staff has a bass clef and contains a series of chords. There are asterisks and the word 'Red.' under the left staff.

* Red. * Red. *

17

p

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a series of chords and a half note with a slur. The left staff has a bass clef and contains a series of chords. There are asterisks and the word 'Red.' under the left staff.

* Red. *

musicalion
click for more

19

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a series of chords and a half note with a slur. The left staff has a bass clef and contains a series of chords. There are asterisks and the word 'Red.' under the left staff.

* Red. *

21

f

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a series of chords and a half note with a slur. The left staff has a bass clef and contains a series of chords. There are asterisks and the word 'Red.' under the left staff.

* Red. *

23

mp *pp*

Red. *

26

Red. *

28

musicalion
click for more

Red. *

30

mp

Red. *

32

Red. *

35

f

And. * *And.* * *And.* * *And.* *

37

sub. pp *ritardando...*

And. * *And.* * *And.* * *And.* *

39

pp

And.

musicalion

[click for more](#)

nirgendwo

Guido Kramann 02/2025

Ergänzende, obligate harmonische Begleitung mit Klavierbasslinie zur Orientierung

♩ = 48
Orgel
(oder anderes Harmonieinstrument) (2. a tempo)

Klavier
(Basslinie)

4

8

13

17

21

musicalion
click for more

The image displays a musical score for the piece 'nirgendwo' by Guido Kramann, dated 02/2025. The score is written for two instruments: an organ (or another harmonic instrument) and a piano. The tempo is marked as 48 beats per minute (♩ = 48), and the time signature is 4/4. The piano part includes a bass line. The score is divided into systems, with measures 4, 8, 13, 17, and 21 marked at the beginning of their respective systems. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it. The organ part consists of chords and single notes, while the piano part features a steady bass line and melodic lines in the right hand.

26

35

ritardando...

39



Type: Sheet music

Título: [Nirgendwo \(Nowhere\)](#)

Compositor: [Guido Kramann](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piano cycle

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

ISWC:T-330.485.852-0 (internationally valid work number, assigned by GEMA)

The composition is for piano, but there is an additional part for any harmony instrument (for example organ), which harmonically complements the sound in a simple way, see PDF document.

Recording as video, see: <https://youtu.be/GmUv3kVriWo>