

Studie

J. Swing Bach

Otto Rüb (1924-1992)

tu tu tu tu tu tü tü tü tü tü tu tu tu tu tu tu tu tu tu tua bam ba...

tu tu tu tu tu tü tü tü tü tü tu tu tu tu tu tu tu tu tu tua bam ba...

tu tu tu tu tu tü tü tü tü tü tu tu tu tu tu tu tu tu tu tua bam ba...

badam ba badam ba badam ba bam ba...

musicalion
klicken für mehr

11

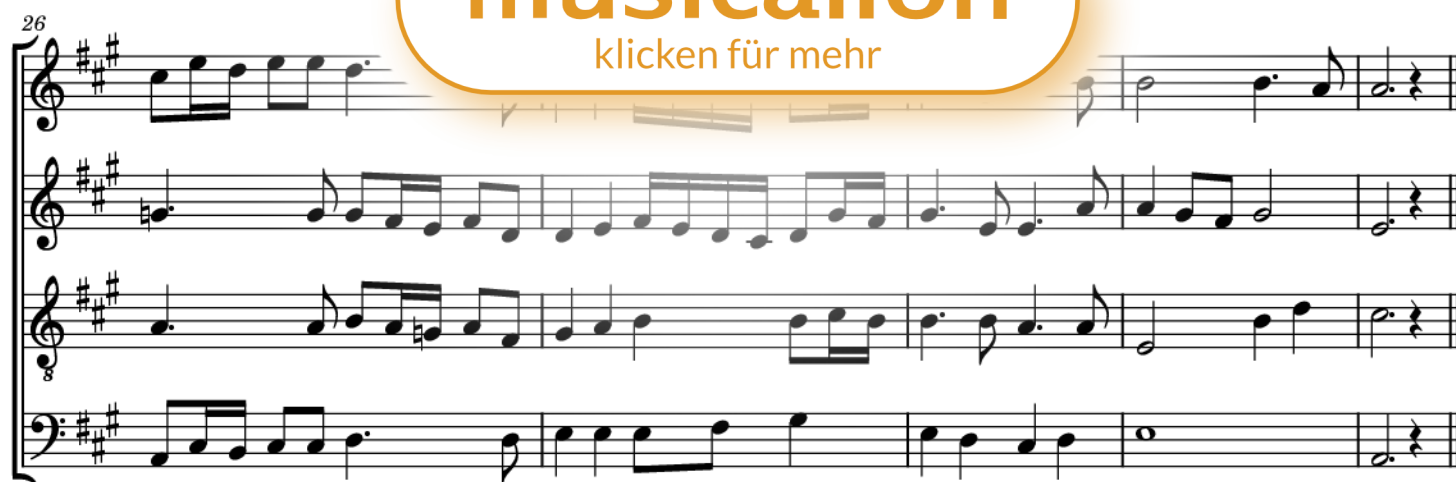
A musical score for a piece titled 'Musicalia'. The score is written for four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with a bass clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations in the score, such as '8' and '21' in the left margin, and a large orange graphic element at the bottom right.

klicken für mehr

26

musikation

klicken für mehr



31

tu tu tu tu tu tü tü tü tü tu tu tu tu tu tua

tu tu tu tu tu tü tü tü tü tü tu tu tu tu tu tua

tu tu tu tu tu tü tü tü tü tü tu tu tu tu tu tua

badam ba badam ba badam ba ba

Typ: Digitale Noten zum Download

Titel: [Studie - J. Swing B.](#)

Komponist: [Otto Rüb](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Die Studie im Stil von Johann Sebastian Bach und den Swingle Singers entstand für gemischten Jugendchor in den 1970er Jahren. Ein genaues Jahresdatum ist nicht bekannt.