

Opening for Easter-morning

Charles Mortimer Wiske
1853 - 1934

Orgel

HW Imitations of bells
Principal 8'+ Mixtur

5 *Easter Carol at distance*

Org. *SW* sanfte Register

Subbaß16', Ged.

9

Org.

HW

13

Org.

SW

musicalion
klicken für mehr

17

Org.

21

Org.

25

Org.

29

Org.

Flöte 8'

SW

Fine

volles W.

musicalion

klicken für mehr

The image displays a musical score for an organ and flute. The organ part is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 17-20) features a treble and bass staff with chords and a single bass line. The second system (measures 21-24) includes a 'Fine' marking and a 'HW' (Harmonisch) marking. The third system (measures 25-28) has a 'volles W.' (volles Werk) marking. The fourth system (measures 29-32) includes a 'Flöte 8'' (Flute 8') marking and a 'SW' (Swell) marking. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by musical notes and a glowing effect.

Org.

33

3

3

3

3

rit.

Org.

37

3

3

3

3

3

Org.

41

3

D.C. al Fine

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Opening for Easter-morning](#)

Komponist: [Charles Mortimer Wiske](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)