

WHY?

by Joseph Knapicius

 = 90

Choir



It was not long afterwards that He rose into the sky and disappeared into a cloud, leaving them staring after him.

KB



C



C



11

C

8

He'll re - turn! So, why are you? Just, why are you? Just, why are you?

1.

11

1.

2.

C

8

Why? are you? They were straining their eyes for another glimpse!

14

2.

3.

C

8

Why? are you? Why are you just there?

17

3.

8

musicalion
click for more

The image displays a musical score for a song, featuring both vocal and piano parts. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into systems, with measures 11, 14, and 17 marked at the beginning of new sections. The lyrics are: 'He'll re - turn! So, why are you? Just, why are you? Just, why are you?' followed by 'Why? are you? They were straining their eyes for another glimpse!' and 'Why? are you? Why are you just there?'. The score includes first and second endings, indicated by '1.' and '2.'. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the piano part. The page number '8' is visible in the bottom right corner of the piano part.

Type: Sheet music

Title: [Why?](#)

Composer: [Joseph Knapicius](#)

Period: 20th century

Theme: Easter / Passiontide, Faith

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)