

Sonata Ottava La Canossa

Maurizio Cazzati
(1616 - 1678)

Adagio

Measures 1-9 of the Adagio section. The score is in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated below the notes: 7 6 # # 7 6 5 6 #2.

Measures 10-19 of the Adagio section. The score continues in treble and bass staves. Fingerings are indicated below the notes: 7 6 # # 6 5 4 3 # # 6 5.

Measures 20-23 of the Adagio section. The score continues in treble and bass staves. Fingerings are indicated below the notes: # 2 7 #.

Allegro

Measures 24-28 of the Allegro section. The tempo changes to Allegro. The score continues in treble and bass staves. Fingerings are indicated below the notes: 7 4 7.

Measures 29-32 of the Allegro section. The score continues in treble and bass staves. Fingerings are indicated below the notes: 7 6 5 7 1 4 2.

34

6 7 6 5 7 6

39

5 7 7 6 #

44 Grave

musicalion
klicken für mehr

56 Largo

#

62

6 6# #

68

75

81 Vivace

musicalion
klicken für mehr

85

89

Typ: Digitale Noten zum Download

Titel: [La Canossa](#)

Komponist: [Maurizio Cazzati](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Triosonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)