

Die Familienfeier

Tabea Rücker

Alle treffen ein.

Flute

Piano

6

freundliche Unterhaltung

11

18

Der streitsüchtige Onkel kommt rein und beschwert sich.

musicalion
klicken für mehr

p *f* *p* *mf* *mf* *mp* *pp* *p* *fff* *fff* *fff*

Die Anderen beruhigen
den Onkel wieder.

24

mp

pp

p

Das Geburtstagskind wird langsam aufgeregt.

Das Geburtstagskind bekommt
nach und nach alle Geschenke.

31

mf

mf

mf

musicalion

klicken für mehr

37

pp

pp

Das Geburtstagskind eröffnet
das Buffet und alle unterhalten sich freundlich.

42

mf

pp

pp

47

Die Kinder bewerfen sich mit Essen.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The second system continues the melody and accompaniment. The vocal melody continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The score concludes with a final chord in the piano accompaniment.

51

Die Kinder laufen voreinander weg und die Eltern rennen hinterher.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody in the treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The second system continues the vocal melody, which includes a half note and a quarter note, while the piano accompaniment continues with eighth notes and includes a brief melodic flourish. The score is written in G major (one sharp) and 2/4 time.

musicalion
klicken für mehr

klicken für mehr

55

Die Eltern

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff is for the piano accompaniment, written in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line. The score includes dynamic markings: *mp* (mezzo-piano) for the vocal melody and *pp* (pianissimo) for the piano accompaniment. The tempo is marked 'Allegretto'. The score is for a single system, and the page number '59' is visible in the top left corner.

61

Die Kinder ärgern den Onkel.

61

61

mp

mp

64

mp *mp*

66

Die Kinder schleichen sich davon.

Der Onkel wird laut und schimpft.

f *mp*

68

musicalion
klicken für mehr

70

73

Der Onkel kommt zur Ruhe.

77

Der anderen Familienmitglieder kehren in eine freundliche Unterhaltung zurück.

musicalion
klicken für mehr

Das Geburtstagskind bedankt sich für den Abend und alle klatschen.

81

molto rit.

pp *fff*

pp *fff*

pp *fff*

Typ: Digitale Noten zum Download

Titel: [Die Familienfeier](#)

Komponist: [Tabea Rücker](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)