

As Tears Go By

M. Jagger, K. Richards, A. Oldman

$\text{♩} = 112$

Flöte

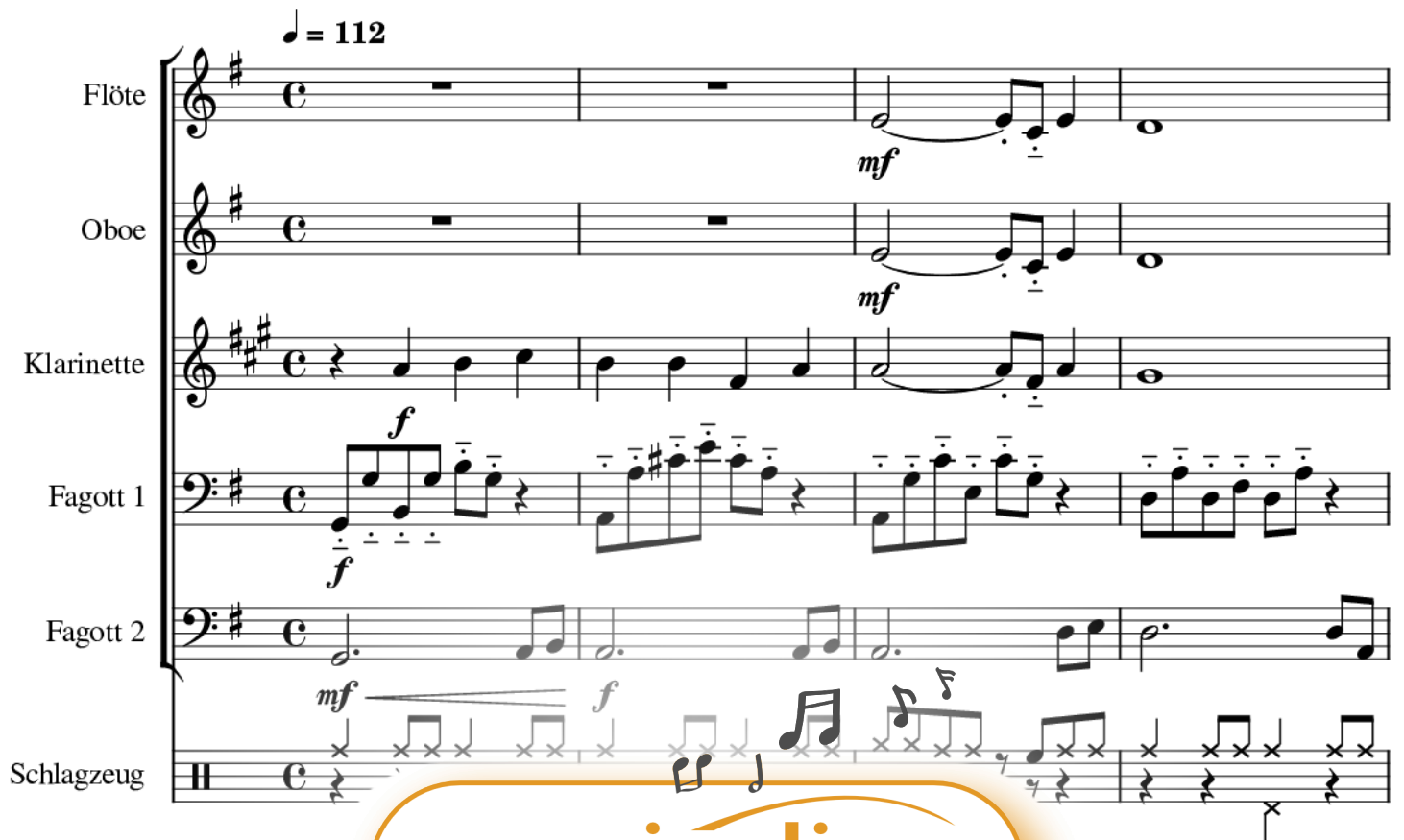
Oboe

Klarinette

Fagott 1

Fagott 2

Schlagzeug

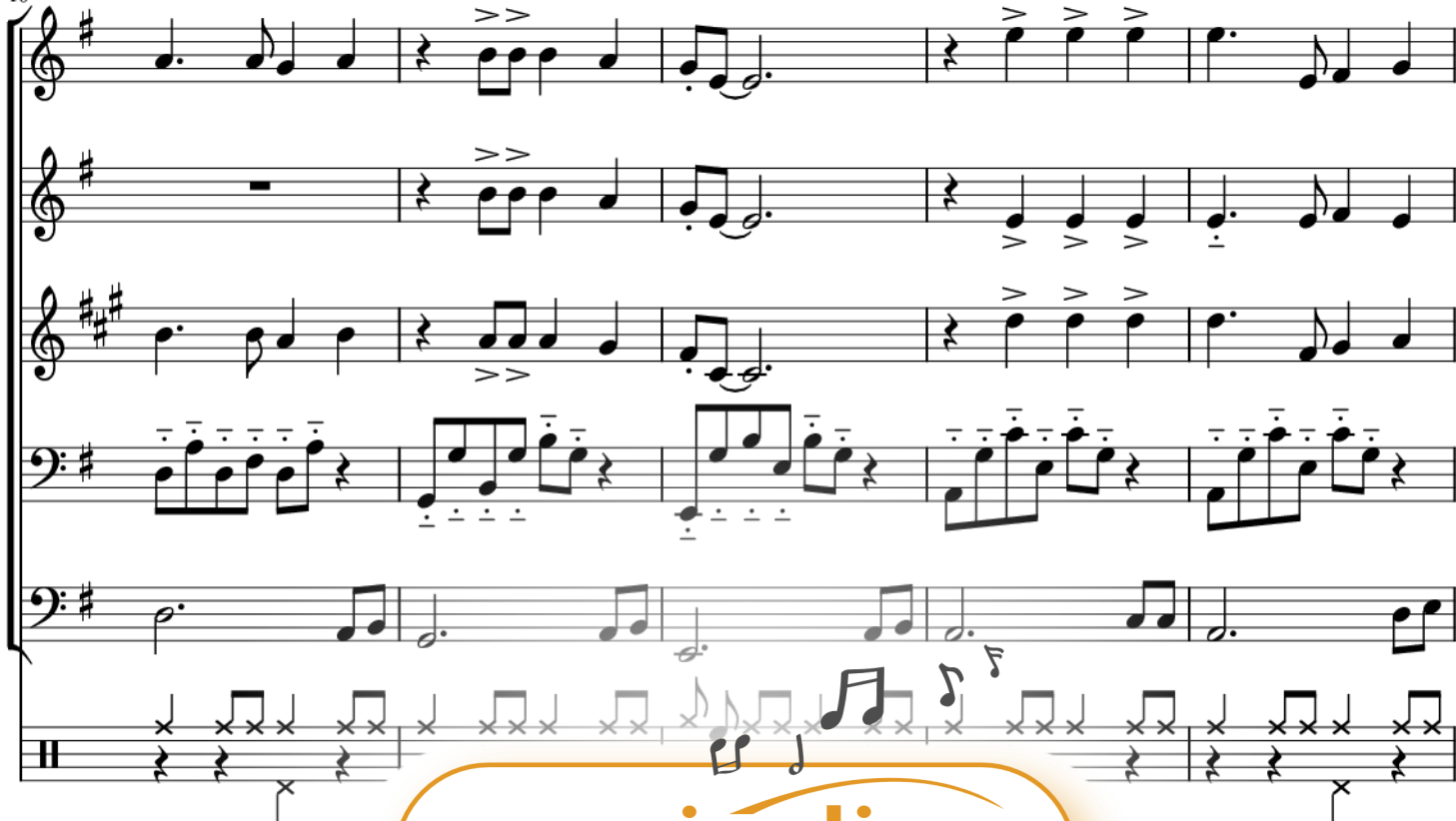


musicalion
click for more

5



10



Musical score for measures 10-14. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

musicalion

click for more

15



Musical score for measures 15-19. The score continues the complex rhythmic pattern from the previous measures. The key signature remains one sharp (F#). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Flöte

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♩ = 112
2

mf f

8

14

The musical score is written for a flute in treble clef, key of D major (one sharp), and common time (C). It consists of three staves. The first staff contains measures 1 through 7, starting with a tempo marking of 112 beats per minute and a 2-measure rest. The second staff contains measures 8 through 13, featuring various rhythmic patterns and accents. The third staff contains measures 14 through 16, ending with a double bar line and a fermata. Dynamics include mezzo-forte (mf) and forte (f).



Oboe

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♩ = 112
2

mf f

2 2

12

The musical score is written for Oboe in G major (one sharp) and common time. It consists of two staves. The first staff contains measures 1 through 11. Measure 1 has a tempo marking of ♩ = 112 and a fingering of 2. Measures 2-3, 4-5, and 6-7 each have a fingering of 2. Measure 8 has a dynamic marking of *mf*. Measures 9-10 have a dynamic marking of *f*. Measure 11 has an accent (>) over the eighth note. The second staff starts at measure 12. It contains measures 12 through 18. Measures 12-13, 14-15, and 16-17 each have an accent (>) over the eighth note. Measure 18 has a dynamic marking of *f*. The piece ends with a double bar line and a repeat sign.



Klarinette in B

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♩ = 112

f *f*

7

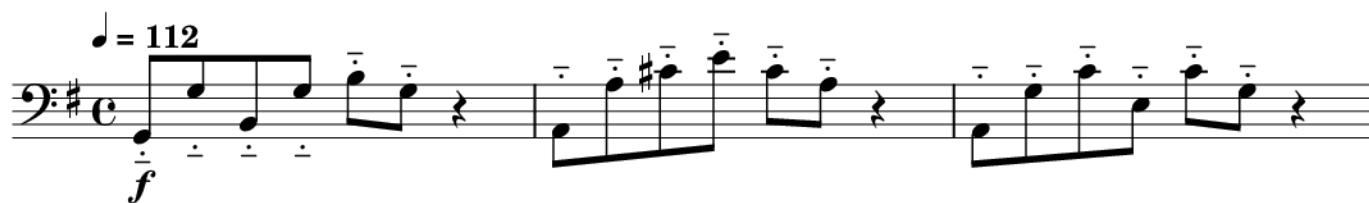
13



Fagott 1

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Fagott 2

As Tears Go By

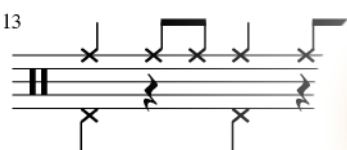
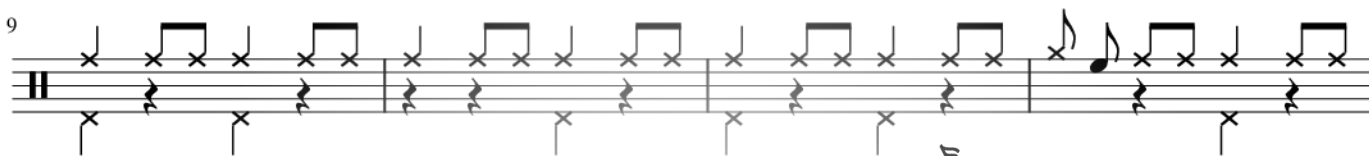
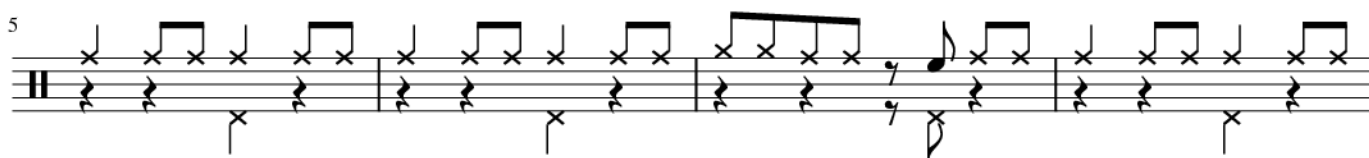
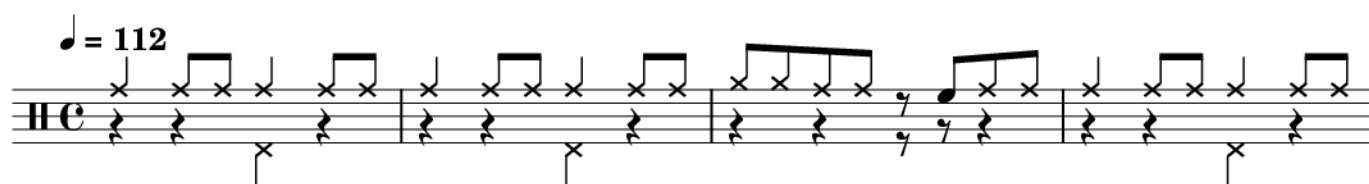
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4-teiliges Schlagzeug

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Type: Sheet music

Título: [As Tears Go By](#)

Compositor: [Mick Jagger](#)

Época: Rock / Pop

Tema: Duelo / Muerte, Amor

Categoría: Chamber music works

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Arrangement: Fagot 2+Oboe +Clarinete +Flauta +Perc

Instrumentación: Clarinete = Clar(1),Fagot = Fg(2),Flauta (traversa) = Fl(1),
Oboe = Ob(1),Percusión (toda la percusión) = Perc(1)

Adaptation of the theme for woodwind quintet