

15b. Going on a hike

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op. 69, 15b (22.03.2025)

♩=80

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Großbassblockflöte

Kontrabassblockflöte

Cajon

musicalion
click for more

4

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

7

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

musicalion

click for more

10

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

div.

mf

1.

The image displays a musical score for a band, featuring seven staves. The instruments are: Soprano Flute (S. Bfl.), Alto Flute (A. Bfl.), Tenor Flute (T. Bfl.), Baritone Flute (B. Bfl.), Contrabass Flute (G. B. Bfl.), Keyboard Flute (Kb. Bfl.), and Cajon. The score is divided into two systems. The first system starts at measure 7 and ends at measure 9. The second system starts at measure 10 and ends at measure 13. A central watermark with the word 'musicalion' in orange and 'click for more' in white is overlaid on the score. The watermark is enclosed in an orange oval. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The Cajon part is written on a single-line staff with a double bar line at the beginning. The first system shows the Soprano Flute entering with a melodic line in measure 7, while the other instruments provide harmonic support. The second system continues the musical development, with the Tenor Flute and Baritone Flute playing a 'div.' (divisi) part in measure 11. The score concludes with a first ending bracket in measure 13.

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes parts for Soprano, Alto, Tenor, and Bass vocalists, Guitar, Bass, Keyboard, and Cajon. The music is in G major and 4/4 time. A central graphic features the word "musicalion" in a stylized orange font, with the text "click for more" below it. The score is divided into two systems, with measures 14-16 in the first system and measures 17-19 in the second system. The vocal parts enter in measure 14, and the instrumental parts follow. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".

20

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

24

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

musicalion
click for more

The image displays a musical score for a band, featuring staves for Soprano, Alto, Tenor, Baritone, Contrabass, and Bassoon, along with a Cajon. The score is divided into two systems, starting at measure 20 and 24. A large, stylized watermark reading "musicalion" with the text "click for more" is overlaid on the center of the page. The music is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

28

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

mp

mf

mp

mf

mp

31

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

mf

mf

mp

mp

mp

musicalion

click for more

34

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

mf

musicalion
click for more

37

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

div.

mf

musicalion
click for more

40

S. Bfl. *f*

A. Bfl. *mf*

T. Bfl. *mf*

B. Bfl. *f*

G. B. Bfl. *mf*

Kb. Bfl. *f*

Cajon

44

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

musicalion
click for more

The image displays a musical score for a band, spanning measures 40 to 44. The instruments listed on the left are S. Bfl., A. Bfl., T. Bfl., B. Bfl., G. B. Bfl., Kb. Bfl., and Cajon. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The musical notation includes various note values, rests, and articulation marks.

48

S. Bfl.

A. Bfl. *f*

T. Bfl. *f*

B. Bfl. *f*

G. B. Bfl. *f*

Kb. Bfl. *f*

Cajon *f*

52

S. Bfl.

A. Bfl. *mf*

T. Bfl. *mf*

B. Bfl. *mp*

G. B. Bfl. *mf*

Kb. Bfl. *mf*

Cajon *mf*

musicalion
click for more

55

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

mf

mf

f

f

This block contains the musical notation for measures 55 through 57. The staves are arranged vertically: S. Bfl., A. Bfl., T. Bfl., B. Bfl., G. B. Bfl., Kb. Bfl., and Cajon. The key signature has one flat (Bb). Measures 55 and 56 show the vocal parts (S. Bfl., A. Bfl., T. Bfl.) with a half note and a whole note respectively, and the instrumental parts (B. Bfl., G. B. Bfl., Kb. Bfl.) with eighth and sixteenth notes. Measure 57 shows the vocal parts with a half note and a whole note, and the instrumental parts with eighth and sixteenth notes. Dynamics include *mf* and *f*.

musicalion

[click for more](#)

58

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

f

mf

f

This block contains the musical notation for measures 58 through 60. The staves are arranged vertically: S. Bfl., A. Bfl., T. Bfl., B. Bfl., G. B. Bfl., Kb. Bfl., and Cajon. The key signature has one flat (Bb). Measures 58 and 59 show the vocal parts (S. Bfl., A. Bfl., T. Bfl.) with a half note and a whole note respectively, and the instrumental parts (B. Bfl., G. B. Bfl., Kb. Bfl.) with eighth and sixteenth notes. Measure 60 shows the vocal parts with a half note and a whole note, and the instrumental parts with eighth and sixteenth notes. Dynamics include *mf* and *f*.

61

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

mf

64

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

G. B. Bfl.

Kb. Bfl.

Cajon

f

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 10, featuring two systems of music. The first system, starting at measure 61, includes staves for Soprano, Alto, Tenor, Baritone, Contrabass, and Double Bass Flutes, and a Cajon. The second system, starting at measure 64, includes staves for Soprano, Alto, Tenor, Baritone, Contrabass, and Double Bass Flutes, and a Cajon. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark is orange and white. The music is written in a key signature of one flat (Bb) and a common time signature (C). The first system has a mezzo-forte (mf) dynamic marking, and the second system has a forte (f) dynamic marking. The Cajon part is written on a single-staff line with a double bar line at the beginning and end of each system.

Type: Sheet music

Título: [Going on a hike](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Naturaleza & entorno

Categoría: Ensemble de flautas dulces

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+Percusión+Fl. dul5

Instrumentación: Flauta dulce = Fl. dul(1),Percusión (toda la percusión) = Perc(1),Flauta dulce = Fl. dul(5)