

Just Before The Battle Mother

Written by George F. Root
Arrangement by Joseph Knapcius

$\text{♩} = \text{c.70}$

The musical score is arranged in three systems. The first system includes staves for Soprano & Alto (S & A) and Tenor & Bass (T & B), followed by a Piano section. The second system continues the vocal parts with lyrics and includes a Piano section. The third system features a Piano Solo (Pno.) section. A central watermark for 'musicalion' is overlaid on the score.

S
&
A

T
&
B

Piano

S
&
A

T
&
B

Pno.

Just be-fore the bat-tle,

Moth-er, I am think-ing most of you. While up-on the field we're watch-ing,

6

musicalion
klicken für mehr

Just Before The Battle Mother

2
11

S
&
A

with the enemy in view. Comrades brave are round me ly - ing, filled with thoughts of home and

T
&
B

11

Pno.

16

S
&
A

God; W neath the sod.

T
&
B

16

Pno.

musicalion
klicken für mehr

The image displays a musical score for the song 'Just Before The Battle Mother'. It is arranged for Soprano & Alto (S & A), Tenor & Bass (T & B), and Piano (Pno.). The score is divided into two systems. The first system covers measures 11 to 15, and the second system covers measures 16 to 20. The lyrics are: 'with the enemy in view. Comrades brave are round me ly - ing, filled with thoughts of home and God; W neath the sod.' A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

21

S & A

T & B

Pno.

Fare-well, Moth-er, you may nev - er press me to your breast a - gain; Oh, you'll not for-get me,

21

26

S & A

T & B

Pno.

Moth-er, if

er, you may nev - er

musicalion
klicken für mehr

31

S
&
A

press me to your breast a - gain; Oh, you'll not for-get me, Moth-er, if I'm num-bered with the

T
&
B

31

Pno.

36

S
&
A

slain.

36

T
&
B

36

Pno.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Just Before The Battle Mother](#)

Komponist: [George Frederick Root](#)

Epoche: Volksmusik (auch Folk)

Thema: Trauer / Tod, Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)