

Frühling

(Schulte vom Brühl)

B. Hamma, op. 77 Nr. 2

Lebhaft

First system of musical notation for 'Frühling'. It features a piano introduction in G major, 3/8 time. The right hand starts with a melody, and the left hand provides harmonic support. Dynamics include *mf* and *f*.

Second system of musical notation. It includes the vocal melody and piano accompaniment. The lyrics are: 1. Es schmilzt der Schnee am Fel sen-hang, der Mai, der Mai rückt 2. Du blan-ke Dirn' mit blon-dem Haar, dein blau-es Au-ge. Dynamics include *mf*.

Third system of musical notation. It includes the vocal melody and piano accompaniment. The lyrics are: an, sinnt, Sang-schar aus und. A large orange watermark with the text 'musicalion click for more' is overlaid on the system.

Fourth system of musical notation. It includes the vocal melody and piano accompaniment. The lyrics are: Bu-chen-wald und Tann. Merk' auf, was dir das Bäch-lein klingt! Merk' macht der lau-e Wind. Doch tief da drin in dei-ner Brust klingt's. Dynamics include *p* and *cresc.*

Fifth system of musical notation. It includes the vocal melody and piano accompaniment. The lyrics are: auf, was dir das Vög-lein singt: Juch-hei-tra-la-la der Lenz ist da! und laut und hell dir kaum be-wußt. Dynamics include *f*.

strah - lend lacht die Son - ne. Die Veil - chen blüh'n, die

mf *cresc.*

mf *cresc.*

Her - zen glühn vor Früh - lings-lust und Won - ne, die

Veil - chen blühn, Won - ne. Juch -

f *ff*

musicalion
click for more

1. hei - tra - la, der Lenz ist da!

mf

2. Lenz ist da!

ff

Type: Sheet music

Title: [Frühling \(Spring, German text\)](#)

Composer: [B. Hamma](#)

Period: Romantic

Theme: Spring

Series: Songs (secular)

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)