

Präludium

HG Langrieger
op. 62.1

Orgel



Org.

5

musicalion
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Org.

9



Org.

14

This system of the musical score for 'Präludium' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins at measure 14. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a simpler bass line. The system concludes with a double bar line.

Org.

rit.

This system continues the musical score. It also consists of three staves in the same clefs and key signature. The tempo marking 'rit.' (ritardando) is placed above the top staff. The music continues with similar melodic and harmonic patterns. The system ends with a double bar line. Below the staves, there are some floating musical notes and a small graphic element.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Präludium](#)

Komponist: [Hans G. Langrieger](#)

Epoche: 21. Jahrhundert

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)