

#### 4. FRÝDECKÁ PANNA MARIA

##### DIE FRIEDEKER MUTTER GOTTES - THE MADONNA OF FRÝDEK LA VIERGE DE FRÝDEK

Grave  $\text{♩} = 60$

Leoš Janáček  
(1854 - 1928)

The musical score is written for piano in 6/8 time, marked 'Grave' with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five systems of staves. The first system (measures 1-5) includes dynamics *pp* and *da lontano*, and a *una corda* instruction. The second system (measures 6-7) includes triplets and the word *simile*. The third system (measures 8-9) features a large orange watermark that reads 'musicalion' and 'klicken für mehr'. The fourth system (measures 10-11) continues the triplet patterns. The fifth system (measures 12-15) includes markings for *rit.* (ritardando), *pp*, and *a tempo*. The score concludes with sustained chords in the final measures.

16

da più vicino]

tre corde

19

9

8

21

6

8

23

6

8

25

Un poco più mosso

*f*

35

*pp*

*ff*

46

rit.

54

Tempo I

*ppp*

da vicino

60

62

64

rit.

dim. e rit.

66

Adagio

*pp*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Die Friedecker Mutter Gottes](#)

*Komponist:* [Leoš Janáček](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Auf verwachsenem Pfade

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)