

Toccata No. 9

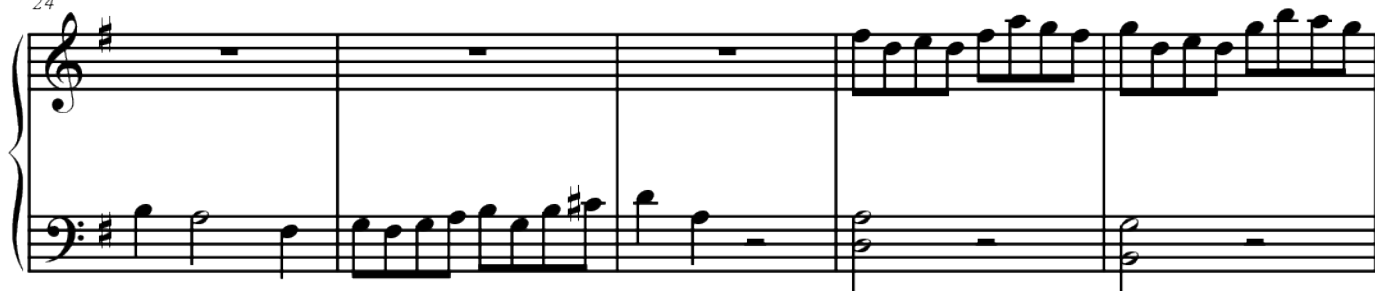
aus "14 Toccate per Cembalo" (oder Orgel)

Leo Leonardo (1694-1744)



2
24

Toccata No. 9



29



34



musicalion

klicken für mehr

38



42



47

Measures 47-51 of the Toccata No. 9. The key signature is one sharp (F#). The melody in the right hand consists of eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes.

52

Measures 52-56 of the Toccata No. 9. The right hand has whole rests, while the left hand continues with a rhythmic pattern of eighth notes.

57

Measures 57-60 of the Toccata No. 9. The right hand features a melodic line with some grace notes. A watermark for 'musicalion' is overlaid on the page.

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61

Measures 61-64 of the Toccata No. 9. The right hand has a continuous eighth-note melody. The left hand plays a series of chords.

65

Measures 65-68 of the Toccata No. 9. The right hand continues with eighth-note runs. The left hand plays chords and a short eighth-note run at the end.

70

75

The image displays two systems of musical notation for a piece in G major. The first system, starting at measure 70, features a treble staff with block chords and a bass staff with a continuous eighth-note arpeggiated pattern. The second system, starting at measure 75, shows the treble staff with a melodic line and block chords, while the bass staff continues with the arpeggiated pattern. The piece concludes with a double bar line at the end of measure 79.



Typ: Digitale Noten zum Download

Titel: [Toccata No. 9](#)

Komponist: [Leonardo Leo](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Cembalo

Instrumentierung: Cembalo = Cem(1)

aus "14 Toccate per Cembalo" (oder Orgel)