

One Afternoon

Igor Lisul

♩ = 65

f

5 0 4 2 0 2 0 3 2 3 2 2 0 0 2 0 2 2

4

1 2 2 0 4 2 0 2

musicalion
click for more

6

0 3 0 3 2 3 2 0 0 2 0 2 2

8

1 2 2 2 0 1 2 4 3 5 3 2 3 0 3

11

3 2 0 0 0 1 0 1 2 2 3 2 2 2 2 0

13

4 3 5 3 2 3 0 3 0 2 4 2 5 2 2 5 3 2 0 4 0 0 4

16

5 0 3 2 2 2 2 2 0 2 2 2 3 2 3 2 0 2 2 2 0 0 0 2 0 4 2

20

1 2 2 2 0 2 1 2 2 2 2 2 5 0 4 2 0 2

22

8

e' b g d A E

0 3 0 3 2 3 2 2 2 2 0 2 2 2 0 4 2 2

3

24

Staff notation: Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of eighth and sixteenth notes.

Fretboard diagram (strings from E to e):

- E: 0
- A: 0
- D: 1
- G: 2
- B: 2
- e: 0

Capo: 4

Guitar icon:

27

musicalion
click for more

29

4 3 5 3 2 3 0 3 0 2 4 2 5 2 2 5 3 2 0 4 0 0 4

32

$\text{♩} = 50$

5 0 3 2 2

0 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0



Type: Sheet music

Title: [One Afternoon](#)

Composer: [Igor Lisul](#)

Period: 21th century

Theme: Spring, Peace

Series: Individual works

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)