

One Afternoon

Igor Lisul

♩ = 65

f

5 0 4 2 0 2 0 3 2 3 2 2 0 0 2 0 2 2 3

4

musicalion
click for more

1 2 2 0 4 2 0 2 2

6

0 3 0 3 2 3 2 0 0 2 0 2 4 2 2 3

8

1 2 2 2 0 2 1 2 4 3 5 3 2 3 0 3 0 2 2 0 1 1 4

11

3 2 0 0 0 1 0 1 2 2 3 2 2 2 2 0

2 4 0 0 2 2 2 2 2 0

13

4 3 5 3 2 3 0 3 0 2 4 2 5 2 2 5 3 2 0 4 0 0 4

0 0 4 2 2 2 2 2 2 4 2 2 2 2 2 0 4

16

5 0 3 2 2 2 2 2 0 2 0 2 3 2 3 2 0 2 2 2 0 2 2 2

0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0 4 2 2 3

20

1 2 2 2 0 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

22

Handwritten musical notation for measures 22-23. Measure 22: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Measure 23: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Fingering numbers are provided for both hands.

24

Handwritten musical notation for measures 24-26. Measure 24: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Measure 25: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Measure 26: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Fingering numbers are provided for both hands.

27

Handwritten musical notation for measures 27-28. Measure 27: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Measure 28: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Fingering numbers are provided for both hands.

29

Handwritten musical notation for measures 29-31. Measure 29: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Measure 30: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Measure 31: Treble clef, key signature of two sharps (F# and C#), common time. Melody: eighth notes. Bass line: single note. Fingering numbers are provided for both hands.

32

$\text{♩} = 50$

5 0 3 2 2

0 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0



Type: Sheet music

Título: [One Afternoon](#)

Compositor: [Igor Lisul](#)

Época: Siglo XXI

Tema: Primavera, Paz

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)