

O sacrum convivium

Chor

mp O sa - crum con - vi - vi - um: in quo *f* in quo Chris - tus

Klavier

p *mf*

Ch.

su - mi - tur, in quo Chris - tus su - mi - tur

Chris - tus su - mi - tur O, o, sa - crum con -

Kl

Ch.

vi - vi - um Sa - crum, sa -

Kl

p

The musical score is for the hymn 'O sacrum convivium'. It is written for a choir (Chor) and piano (Klavier). The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into systems. The first system shows the choir entering with 'O sa - crum con - vi - vi - um:' in a mezzo-piano (*mp*) dynamic, followed by 'in quo' in a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the choir's part with 'su - mi - tur, in quo Chris - tus su - mi - tur' and 'Chris - tus su - mi - tur O, o, sa - crum con -'. The piano part continues with a mezzo-forte (*mf*) dynamic. The third system shows the choir with 'vi - vi - um Sa - crum, sa -'. The piano part continues with a piano (*p*) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Ch. 15
crum Re - co - li - tur me - mo - ri - a pas - si - o - nis e - ius, mens

Kl 15

Ch. 20
im - ple - tur gra - ti - a

Kl 20

Ch. 25
Re - co - li - tur me - mo - ri - a pas - si - o - nis

Kl 25

musicalion
klicken für mehr

Ch. 30 e - ius, mens im - ple - tur gra - ti - a

Kl. 30

Ch. 35 *mp* O sa - crum con - vi - vi - um in quo Chris - tus

Kl. 35

Ch. 40 su - mi - tur, in quo Chris - tus su - mi - tur, O, O,

Kl. 40

musicalion
klicken für mehr

Ch. 44

sa - crum, sa - crum con - vi - vi - um

Kl

Ch. 48

Kl 48

musicalion
klicken für mehr

Ch. 52

et fu - tu - rae glo - ri - ae no - bis

Kl 52

Ch. 57

pi - gnus da - tur et fu - tu -

Kl. 57

Ch. 61

rae glo - ri - ae no - bis

Kl. 61

Ch. 65

pi - gnus da - tur

Kl. 65

Ch.

69

Kl

Ch.

72

in quo Chris -

o sa - crum con - vi - vi - um in Chris - tus

Kl

72

quo Chris -

Ch.

75

tus su - mi - tur,

in Chris - tus in Chris - tus in Chris - tus

Kl

75

tus su - mi - tur

78

Ch. Hal - le - lu - ja

Kl.

78

rit.

81

Ch. Hal - le - lu -

Kl.

81

84

Ch. ja

Kl.

84

musicalion
klicken für mehr

The musical score is written for a choir (Ch.) and a keyboard (Kl.). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 78-80) shows the choir singing 'Hal - le - lu - ja' and the keyboard playing a rhythmic accompaniment. The second system (measures 81-83) shows the choir singing 'Hal - le - lu -' and the keyboard continuing the accompaniment. The third system (measures 84-86) shows the choir singing 'ja' and the keyboard playing a final flourish. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

Typ: Digitale Noten zum Download

Titel: [O sacrum convivium](#)

Komponist: [Giso Weitendorf](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

SA(T)B