

Es ist genug.

Philipp Wolfrum
(1854-1919)

Mit weichen Stimmen.

OW HW

The image shows a musical score for the song "The Owl" by John Williams. The score is written for piano and voice. The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a prominent B-flat in the first measure. The bass line consists of whole and half notes. The vocal entry begins in the fifth measure with the word "OW" written above the staff. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

klicken für mehr

HW

Klicken für mehr

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff with a treble and bass clef, and a single bass staff below it. The second system consists of a single bass staff. The music is in 3/4 time and B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Es ist genug.](#)

Komponist: [Philipp Wolfrum](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)