

JUVENTA

(Schottisch)

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Andante

Introduc.

do M
DO

ff do M
DO

The introduction consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The left staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Schottisch

Plegato fa M
FA DO LA SOL DO

f do 7
DO MI

fa dis M
FA DO

p fa M m
FA DO

The Schottisch section consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The left staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

do M
SOL

musicalion
click for more

2.
do M
DO SOL DO

The third system consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The left staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

ff do 7
DO

fa M
FA

pp do 7
DO

fa M
FA

The fourth system consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The left staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

ff do 7
DO

fa M
FA

p fa M do 7
DO

f fa M
DO FA LA

p legato fa M
FA DO LA

The fifth system consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The left staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F, A, C) and then a series of eighth notes: F, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

1.

f *p*

do 7 fa dis M fa M m do 7

SOL DO MI FA FA DO SOL

2.

ff *p* *f* FIN

sol 7 M 7 M do 7 fa M si b M fa M do 7 fa M

SOL DO FA DO LA SI b RE SI b DO FA DO FA

Apassionatto

TRIO *p* *p con grazia*

si b Fa si b M RE

musicalion
click for more

p

fa 7 si b M fa 7

DO FA LA SI b SI b FA SI DO SOL

p

fa 7 si M si b M fa 7

FA SI b FA SI b RE DO FA

First system of a musical score for piano. The key signature has two flats (B-flat and E-flat). The first measure is marked *f* and contains a whole note chord of B-flat and E-flat in the right hand, and a whole note chord of B-flat and E-flat in the left hand. The second measure is marked *ff* and contains a whole note chord of F and C in the right hand, and a whole note chord of F and C in the left hand. The third measure is marked *sol m* and contains a whole note chord of G and D in the right hand, and a whole note chord of G and D in the left hand. The fourth measure is marked *p* and contains a whole note chord of A and E in the right hand, and a whole note chord of A and E in the left hand. The fifth measure is marked *sol m* and contains a whole note chord of G and D in the right hand, and a whole note chord of G and D in the left hand. The system ends with a double bar line and a repeat sign.

si^bM *f* *ff* re 7 *p* re 7 *sol m* *sol m*

SI^b FA SI^b RE SOL RE SOL

Second system of a musical score for piano. The key signature has two flats (B-flat and E-flat). The first measure is marked *ff* and contains a whole note chord of F and C in the right hand, and a whole note chord of F and C in the left hand. The second measure is marked *do m do 7* and contains a whole note chord of G and D in the right hand, and a whole note chord of G and D in the left hand. The third measure is marked *fa M* and contains a whole note chord of A and E in the right hand, and a whole note chord of A and E in the left hand. The fourth measure is marked *do 7* and contains a whole note chord of B-flat and F in the right hand, and a whole note chord of B-flat and F in the left hand. The fifth measure is marked *fa M* and contains a whole note chord of A and E in the right hand, and a whole note chord of A and E in the left hand. The sixth measure is marked *1.* and contains a whole note chord of F and C in the right hand, and a whole note chord of F and C in the left hand. The seventh measure is marked *2.* and contains a whole note chord of F and C in the right hand, and a whole note chord of F and C in the left hand. The system ends with a double bar line and a repeat sign.

ff do m do 7 fa M do 7 fa M *1.* *2.* *ff* Al TRIO y a FIN

DO FA DO DO FA DO FA FA



Type: Sheet music

Título: [Juventa](#)

Compositor: [Juventino Rosas](#)

Época: Romanticismo

Tema: .Misceláneas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Acordeón

Instrumentación: Acordeón = Acor.(1)

Escocés