

Amboss-Polka

Albert Parlow
(1824 - 1888) $\text{♩} = 120/\text{min}$

Polka

The musical score is written for piano and violin in 2/4 time. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a first ending bracket. The piano part features a steady bass line with chords, while the violin part has a more melodic line with various ornaments and dynamics. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the middle of the score.

mf *p* sempre stacc. *p* sempre stacc. *fz* *mf* *p* *mf* *f* *mf*

33

V (2) 0(3) V 4

f *f*

mf

41

1. V 3 2. (2) 3

f *sempre stacc.* *p*

p *sempre stacc.*

49

(3) 1 (2)

fz *f*

mf

58

Coda

1 0 (1) 1 0 (1) 1 2 0 (2) (2) 0 (2)

mf *rallentare* *rallentare*

Type: Sheet music

Title: [Amboss Polka](#)

Composer: [Albert Parlow](#)

Period: World Music

Theme: .miscellaneous

Series: Polka

Difficulty: Leicht

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)