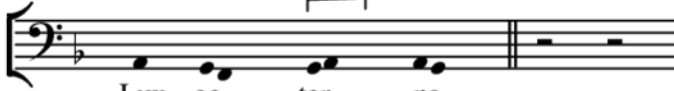
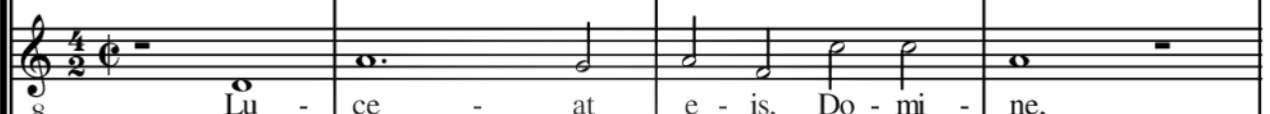


Lux aeterna

aus Missa Pro Defunctis, quinque vocum

Orlando di Lasso

B.  5
Lux ae- ter - na

S.  Lu - ce - at e - is, Do - mi - ne, lu - ce -
A.  8 Lu - ce - at e - is, Do - mi - ne,
T. I  8 Lu - ce - at e - is, Do - mi - ne,
T. II  8 Lu - ce - at
B.  Lu - ce -

musicalion

klicken für mehr

 5 - at e - mi - ne:
8 lu - ce - at e - is, Do - mi - ne: Cum
8 lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne:
8 e - is, Do - mi - ne; Cum san -
- at e - is, lu - ce - at e - is, Do - mi - ne: Cum

10

Cum san - ctis tu - is....., cum

8 san - ctis tu - is, cum san-ctis tu - is.....

8 Cum san - ctis tu - is,

8 ctis tu - is....., cum san - ctis tu -

san - ctis, cum san - ctis tu - is, cum

15

san - ctis tu - is in a - ter -

8 um, qui - a

8 cum san - ctis tu - is in ae - ter - num,

8 - is, in ae - ter - num, in ae - ter -

san - ctis tu - is..... in ae - ter - num.....,

num, qui - a pi - - us es.....

8 pi - - - us es....., qui - a pi - us es.

8 qui - a pi - us es.....

8 num, qui - a pi - us es, qui - a pi - us es.

qui - - a pi - us es, qui - a pi - us es.

B. Re qui-em ae - ter-nam do - na e - is, Do-mi-ne

S. Et.. lu - ce - at e -

A. 8 Et lux per - pe - tu - a lu - ce - at e -

T. I 8 Et lux per - pe - tu - a lu - ce - at

T. II 8 Et lux per - pe - tu - a lu - ce - at e - is.

B. Et lux per - pe - tu - a lu - ce - at

musicalion
klicken für mehr

- is. Cum san - ctis tu - is.....,

8 is. Cum san - ctis tu - is, cum san-ctis

8 e - is. Cum san - ctis tu - -

8 Cum san - ctis tu - is....., cum

e - is. Cum san - ctis, cum san - ctis tu -

30

cum san-ctis tu - is in ae - ter -

8 tu - i - num, qui - a

8 - is, cum san-ctis tu - is in ae - ter - num,

8 san-ctis tu - is in ae - ter - num, in ae - ter -

- is, cum san-ctis tu - is..... in ae-ter - num.....,

musicalion

klicken für mehr

num, qui - a pi - - us es.....

8 pi - - - us es....., qui - a pi - us es.

8 qui - a pi - us es.....

8 num, qui - a pi - us es, qui - a pi - us es.

qui - - a pi - us es, qui - a pi - us es.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lux aeterna](#)

Komponist: [Orlando di Lasso](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Missa Pro Defunctis

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATTB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2)