

Segne du, Maria

Intonation

fl

cl

rit.

rit.

The Intonation section features two staves. The flute (fl) staff is in treble clef with a 4/4 time signature. The clarinet (cl) staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Both staves show a melodic line with a ritardando (rit.) marking at the end of the phrase.

Lied

5

Seg - ne du Ma - ri - a, seg - ne mich, dein Kind. Dass ich hier den Frie - den,

The Lied section begins at measure 5. It features a vocal melody in treble clef and a piano accompaniment in treble clef with a key signature of two sharps. The lyrics are: "Seg - ne du Ma - ri - a, seg - ne mich, dein Kind. Dass ich hier den Frie - den,".

11

dort den Him - m

all mein Tun.

musicalion

click for more

This section continues the Lied from measure 11. The lyrics are: "dort den Him - m" and "all mein Tun." A large, semi-transparent watermark for "musicalion" with the text "click for more" is overlaid on the score.

17

Lass' in dei - nem Se - - gen Tag und Nacht mich ruh'n!

This section continues the Lied from measure 17. The lyrics are: "Lass' in dei - nem Se - - gen Tag und Nacht mich ruh'n!".

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Type: Sheet music

Título: [Bendice tú, María](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Clarinete +Flauta

Instrumentación: Clarinete = Clar(1), Flauta (traversa) = Fl(1), Canto solo>X
= Registro no especificado(1)