

Boatsong

from Walter Scott's "Lady of the lake"

FRANZ SCHUBERT.

Op. 52 No. 3.

(Composed 1825)

Moderate and powerful

musicalion
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Piano: *ff*

Tenore I: *f* Hail to the chief who in tri - umph ad - van - ces! Ho - noured and
Ours is no sap - ling, chance - sown by the foun - tain, bloo - ming at
Proud - ly our pi - broch has thrilled in Glen Fru - in Ba - na - char's
Row, va - ssals row for the pride of the High - lands! and Stretch to your

Tenore II:

Basso I:

Basso II:

Tenore I: blessed be the e - ver - green Pine! Long may the tree in his ba - nner that
Bel - tane in win - ter to fade; when the whirl - wind has stripped ev' - ry leaf on the
groans to our slo - gan re - plied; Glen Luss and Ross - dhu, they're smo - king in
oars for the e - ver - green Pine! O! that the rose - bud that gra - ces yon

Tenore II:

Basso I:

Basso II:

10

mf

glan - ces, moun - tain, ru - in, is - lands
 and were wreathed
 frou - rish, the more shall
 the best of a
 shel - ter and grace of our line. Hea - ven
 Clan Al - pine ex - ult in her shade.
 Loch Lo - mond lie dead on her side.
 gar - land a - round him to twine.

3

3

3

13

send Moored Wi O it in dow tha

musicalion
 click for more

send Moored Wi O it in dow tha the and some ha - ppy rif - ted sa - xon seed - ling dew, rock, maid, gem,

Hea - ven send it ha - ppy Moored in dow the rif - ted Wi O that and sa - xon O ling

15 *ff*

earth land it snap a - new, gay - ly to bour - geon and broad - ly to
proof to the tem - pest's shock, fir - mer he roots him the ru - der it
long shall la - ment our ble, raid, think Clan Al - pine with the fear - and with
wor - thy such no - ble stem, ho - noured and blessed in their sha - dow might

18

grow, blow; woe; grow; gay - ly to bour - geon and broad - ly to grow while
it blow Men - with woe Le - might grow Loud

musicalion
click for more

22

ev' - ry high - land glen
teith and Bread - al - bane, then,
nnox should and Clan - Al - ven, glen,
should Clan - Al - pine then

ev' - ry high - land glen
teith and Bread - al - bane then,
nnox should and Clan - Al - ven, glen,
should Clan - Al - pine then

mf While ev' - ry high - land
Men Le - teith nnox and Bread - al - bane
Loud should and Clan Le - ven -
Al - pine

24

sends our
e - cho
shake when
ring from

sends our shout back a - gen:
e - cho his praise a - gen:
shake when they hear a - gen:
ring from her deep - most glen:

pine dhu__ ho! ie -

glen sends our shout back a - gen:
then, e - cho his praise a - gen:
glen, shake when they hear a - gen:
then ring from her deep - most glen:

27

roe! Ro - de - righ Vich Al - pine dhu, ho! ie - roe! !

roe! Ro - de - righ Vich Al - pine dhu, ho! ie - roe! !

31

1. 2. 3. 4.

de-righ, ho! ie - roe!

Ro - de - righ, ho! ie - roe!

Ro - de - righ, ho! ie - roe!

ff *fz* *fz*

*In Schuberts Original
entfällt dieser Schluss*

Type: Sheet music

Título: [Boatsong](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Seven Songs from Walter Scott's 'Fräulein vom See'

Dificultad: Mittel

Instrumentación Grupo: Coro masculino con un instrumento

Arrangement: Coro>TTBB+Piano

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2),Piano = Pno(1)

In his original edition of 1826, Schubert used the German adaptation by Adam Storck as the basis for the setting. He added the original English text to the composition only for the first verse; the other three verses were printed as plain text after the song. Due to the different verse meter and syllable distribution in English, slight rhythmic modifications had to be made to the musical text when underlaying verses 2 - 4. The result is the first complete version in the original English language.