

musicalion
klicken für mehr

Tenor 1
May the road rise to meet you. May the wind be al-ways at your back. May the

Tenor 2
May the road rise to meet you. May the wind be al-ways at your back. May the

Bass 1
May the road rise to meet you. May the wind be al-ways at your back. May the

Bass 2
May the road rise to meet you. May the wind be al-ways at your back. May the

T 1
sun shine warm up-on your face, the rains fall soft up-on your fields and, un - til we meet a-gain, un -

T 2
sun shine warm and, un - til we meet a-gain, un -

B 1
sun shine warm up-on your face, the rains fall soft up-on your fields and, un - til we meet a-gain, un -

B 2
sun shine warm up-on your face, the rains fall soft up-on your fields and, un - til we meet a-gain, un -

T 1
1. 2. til we meet a-gain, may God hold you in the palm of His hand, and un - hand.

T 2
1. 2. til we meet a-gain, may God, may God hold you in the palm of His hand, and un - hand.

B 1
1. 2. til we meet a-gain, may God, may God hold you in the palm of His hand, and un - hand.

B 2
1. 2. til we meet a-gain, may God hold you in the palm of His hand, and un - hand.

Typ: Digitale Noten zum Download

Titel: [An Irish Blessing](#)

Komponist: [James E. Moore Jr.](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2),Gesang
Chor>Tenor-Stimmen = T(2)

TTBB