

Elégie Op. 24

A Monsieur Jules Loeb

Gabriel Faure
(1845-1924)

Violoncello

Molto adagio $\text{♩} = 69$

f *sempre f*

Piano

mf *dim.* *p* *sim.*

5

pp

pp dolcissimo

10

p *cresc.* *f*

sim *mf*

sempre legato

14

p *molto cresc.* *ff*

p

18

ppp

ppp dolcissimo

ppp legato

23

Sempre molto adagio

pp

Sempre molto adagio

cantabile espressivo

f

p

25

espressivo

f

3

27

sempre pp

dolce

3

29

Poco rit. A tempo
espressivo 3 3

Poco rit. A tempo
3 3

pp
legato

31

The image displays a musical score for the song "L'Espresso" by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system shows the vocal line with lyrics "poco a poco" and the piano accompaniment. The second system continues the piano accompaniment, featuring a large orange highlight under the bass line. The score is numbered 31 in the top left corner.

[illegible][illegible]

36

Measures 36-37 of the musical score. Measure 36 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 37 continues the piano part with similar textures. The key signature is one flat (B-flat major or D minor).

37

Measures 37-38 of the musical score. Measure 37 continues the piano part. Measure 38 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor).

38

Measures 38-39 of the musical score. Measure 38 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 39 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor).

39

Measures 39-40 of the musical score. Measure 39 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 40 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor).

musicalion

klicken für mehr

40

Measures 40 and 41 of the musical score. Measure 40 features a piano introduction with a treble staff containing sixteenth-note arpeggiated figures and a bass staff with a simple harmonic accompaniment. Measure 41 begins with a cello entry in the bass staff, playing a melodic line with sixteenth-note arpeggiated accompaniment in the piano's bass staff.

41

Continuation of measures 41 and 42. Measure 41 continues the cello's melodic line and the piano's arpeggiated accompaniment. Measure 42 shows the piano's right hand entering with a complex sixteenth-note arpeggiated pattern, while the cello continues its melodic line in the bass staff.

42

Continuation of measures 42 and 43. Measure 42 continues the piano's complex arpeggiated pattern and the cello's melodic line. Measure 43 shows the piano's right hand continuing its arpeggiated pattern, while the cello's melodic line concludes with a final note.

43

Continuation of measures 43 and 44. Measure 43 continues the piano's arpeggiated pattern and the cello's melodic line. Measure 44 shows the piano's right hand continuing its arpeggiated pattern, while the cello's melodic line concludes with a final note. The score ends with a double bar line and a 2/4 time signature.

44

Measure 44: Cello part begins with a half note G2, followed by a half note F2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *p*. Measure 45: Cello part has a half note E2, followed by a half note D2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *pp* and *dolce*. The piano part also includes a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, marked *f*.

46

Measure 46: Cello part has a half note E2, followed by a half note D2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *pp*. Measure 47: Cello part has a half note E2, followed by a half note D2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *pp*.

48

Measure 48: Cello part has a half note E2, followed by a half note D2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *pp*. Measure 49: Cello part has a half note E2, followed by a half note D2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *pp*.

50

Measure 50: Cello part has a half note E2, followed by a half note D2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *ppp*. Measure 51: Cello part has a half note E2, followed by a half note D2. Piano part features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, both marked *ppp* and *dolcissimo*. The piano part also includes a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand, marked *pp* and *sempre*.

Typ: Digitale Noten zum Download

Titel: [Élégie](#)

Komponist: [Gabriel Fauré](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Die Élégie hat Fauré dem Cellisten Jules Loeb gewidmet