

Sortie

für Blechbläserquintett

Edmond Missa
(1861 - 1910)
für Blechbläserquintett eingerichtet von
Klaus Tewes

Tr 1
klingend

Tr 2
klingend

Horn

Posaune

Bass

13

19

Musical score for measures 19-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals.

24

Musical score for measures 24-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals. A watermark is overlaid on the score, consisting of a stylized musical note and the text "musicalion klicken für mehr".

30

Musical score for measures 30-34. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals.

36



Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major (two flats). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are some accidentals, specifically a B-flat in measure 37 and a B-natural in measure 39. The notation includes stems, beams, and slurs.

42



Musical score for measures 42-47. The score continues on five staves. Measures 42-44 show a melodic line in the first treble staff with a long slur. Measures 45-47 feature more complex rhythmic patterns with sixteenth and thirty-second notes. The score concludes with a double bar line in measure 47.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sortie](#)

Komponist: [Edmond Missa](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete 2+[Hn+Pos+Tb]

Instrumentierung: Trompete = Trp(2), Horn = Hn(1), Posaune = Pos(1), Tuba = Tb(1)

Der Sortie war ursprünglich in C-Dur für Orgel gesetzt. In meiner Bearbeitung für Blechbläserquintett sind die beiden Trompetenstimmen für C- und B-Instrumente.