

ROSAS DE ORIENTE

J. IVANOVICI
(Arreglo: Roberto Burgos)

Nº 1

Con amore

p

la m

mi 7

LA

MI

SOL#

MI

mi 7

la m

re m

SOL#

MI

LA

LA

LA

LA

LA

LA

MI

MI

LA

DO

MI

LA

2.

f

la m

la m

LA

DO

MI

LA

LA

LA

DO

MI

LA

FIN

f

la m

la m

LA

DO

MI

LA

Con fuoco

mf

sol 7

SOL

SI

do M

p

mi 7

la m

DO

DO

SOL#

MI

LA

LA

musicalion
klicken für mehr

mf

sol 7

do M

mi m

SOL SI DO DO SI SI

ff

si 7

mi m

mi m

ff

De a FIN

mi M

SI MI DO MI RE RE DO SI LA MI

1. 2.

N° 2

ff

do 7

Grazioso

musicalion

klicken für mehr

DO

FA

do 7

fa M

p

MI DO MI DO FA DO

fa M

p

la m

mi 7

FA FA MI MI MI MI

1. *f* la m *p* la m *f* la m la m fa M

LA MI DO LA LA MI DO LA FA DO

2. *f* la m la m

LA MI DO LA

do 7 fa M

SOL DO SOL DO FA

fa M fa dis

FA SI

musicalion
klicken für mehr

1. *f* do 7

fa M fa M De a FIN

FA LA FA DO DO DO FA FA FA

2. *f* fa M fa M

FA FA FA

FIN

N° 3 *ff* *Con anima* *p*

mi M la m

SOL# MI SOI# LA SI DO MI MI RE# MI RE# MI LA LA

First system of the musical score, measures 1-6. The bass line consists of a steady eighth-note pattern: LA, LA, LA, LA, LA, LA. The treble line features a melodic line with a half note, followed by eighth-note triplets, and another half note. Chord labels 'la m' and 're m' are placed above the bass line.

Second system of the musical score, measures 7-12. The bass line continues with eighth notes: SOL# (MI), MI, LA, LA, SI, SI. The treble line has half notes, eighth-note triplets, and half notes. Chord labels 'mi 7', 'la m', 'mi M', and 'si 7' are present. A first ending bracket labeled '1.' covers measures 11 and 12.

Third system of the musical score, measures 13-18. The bass line includes a triplet of eighth notes: MI, MI, RE#. The treble line features a melodic line with a repeat sign and a first ending bracket labeled '2.'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

Fourth system of the musical score, measures 19-24. The bass line has eighth notes: LA, LA, LA, LA, SOL# (MI), MI. The treble line includes a melodic line with accents and eighth-note patterns. Chord labels 're m', 'la m', and 'mi 7' are present. The dynamic 'mf' is marked at the beginning, and 'p' is marked at the end.

Fifth system of the musical score, measures 25-30. The bass line continues with eighth notes: LA, LA, LA, LA, LA, LA. The treble line features a melodic line with accents and eighth-note patterns. Chord labels 'la m' and 're m' are present. The dynamic 'mf' is marked.

1. *f* *mi M* *si 7* *MI* *RE# MI RE# MI* *p*

SI *SI* *MI* *MI* *MI* *MI* *MI*

Con anima *la m* *re m* *la m*

LA *LA* *LA* *LA* *LA* *LA* *LA*

la m *mi M*

LA *SOL#* *SI*

musicalion
klicken für mehr

2. *f* *mi M* *mi 7* *MI* *MI* *LA* *MI* *DO* *LA*

SI *MI* *MI* *RE# MI RE# MI* *MI* *MI* *MI* *MI* *MI*

N° 4 *ff* *do 7* *p*

DO *DO* *DO* *DO*

Dolce

fa M si b M fa M do 7

FA FA si b FA FA DO

fa M si b M fa M

FA FA FA FA si b FA

1. 2.

la m MI DO LA

poco rit. *p*

do M fa M sol M do dis do 7 fa M

FA FA

fa M sol m

FA FA LA si b si b

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with notes labeled *sol m*, *do 7*, and *FA*. The notes are: *SIb*, *SIb*, *DO*, *DO*, *DO*, *DO*, *FA*.

Second system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with notes labeled *fa M* and *la 7*. The notes are: *FA*, *FA*, *FA*, *FA*, *FA*, *DO#*, *DO#*.

Third system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with notes labeled *re m* and *sol 7*. The notes are: *RE*, *RE*, *DO*, *SOL*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with notes labeled *do 7* and *FA*. The notes are: *DO*, *FA*, *DO*, *LA*, *FA*, *FA*, *DO*, *LA*, *FA*, *FA*, *DO*, *LA*, *FA*, *FA*.

Fifth system of the musical score, labeled CODA. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with notes labeled *LA*, *MI*, *DO*, *SI*, *LA*, *RE*, *LA*. The notes are: *LA*, *MI*, *DO*, *SI*, *LA*, *RE*, *LA*.

FA MI RE MI SI LA SI LA

SOL# SI FA# SI MI LA MI

mi 7 SOL# MI LA

musicalion
klicken für mehr

re m la m mi 7 LA LA LA LA MI MI

1. 2. Con fuoco
mf sol 7
LA DO MI LA DO MI LA SOL

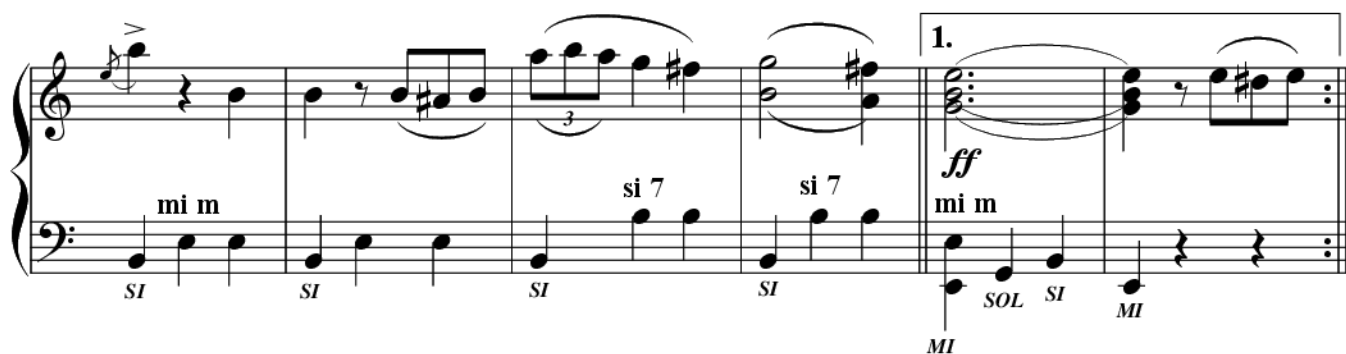
First system of the musical score. The treble clef contains a melody with triplets and slurs. The bass clef contains a bass line with notes labeled SI, DO, DO, SOL#, and MI. Above the bass line, the notes are labeled sol 7, do M, and mi 7. A piano (*p*) dynamic marking is present above the SOL# note.

Second system of the musical score. The treble clef continues the melody. The bass clef contains notes labeled LA, LA, SOL, SI, and DO. Above the bass line, the notes are labeled la m, sol 7, and do M. A mezzo-forte (*mf*) dynamic marking is present above the SOL note.

Third system of the musical score. The treble clef continues the melody. The bass clef contains notes labeled DO, MI, and MI. Above the bass line, the notes are labeled DO, mi m, and MI. A first ending bracket labeled "1." is shown above the final notes. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of the musical score. The treble clef contains a melody with slurs and accents. The bass clef contains notes labeled MI, DO, SOL, SI, and SOL. Above the bass line, the notes are labeled mi m, do M, do M, sol 7, and SOL. A piano (*p*) dynamic marking is present above the first two notes. The word "Grazioso" is written above the first measure.

Fifth system of the musical score. The treble clef contains a melody with slurs and accents. The bass clef contains notes labeled RE, SOL, DO, DO, DO, and DO. Above the bass line, the notes are labeled do M, do M, and DO. A mezzo-forte (*mf*) dynamic marking is present above the first note, and a piano (*p*) dynamic marking is present above the second note.



1.

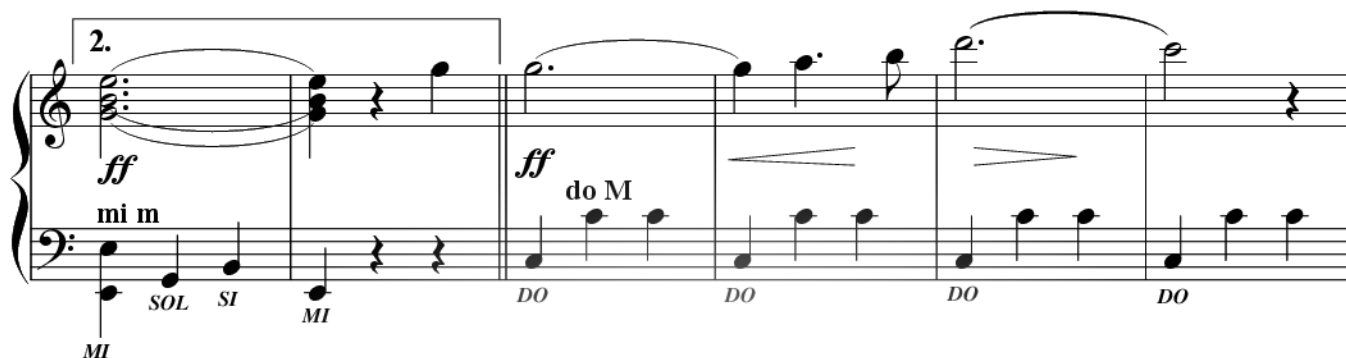
ff

mi m

SI SI SI SI SOL SI MI

MI

si 7 si 7



2.

ff

mi m

SOL SI MI

MI

ff do M

DO DO DO DO

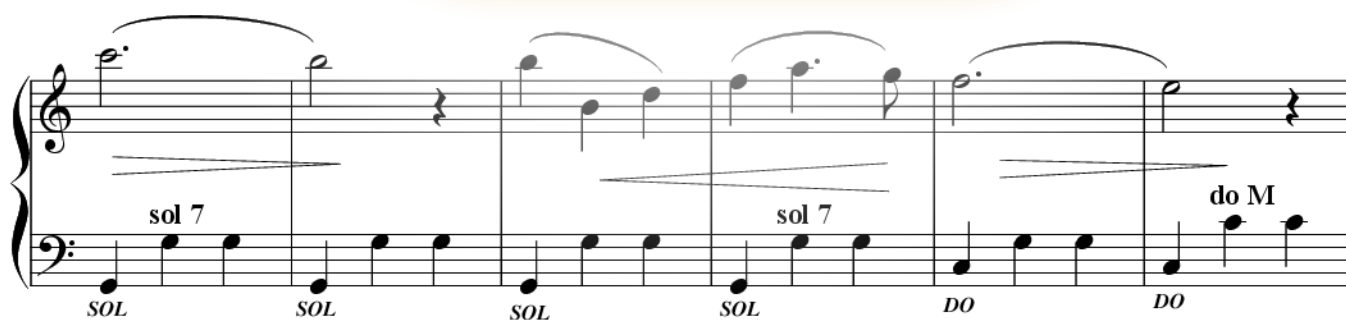


do M

DO MI

FA

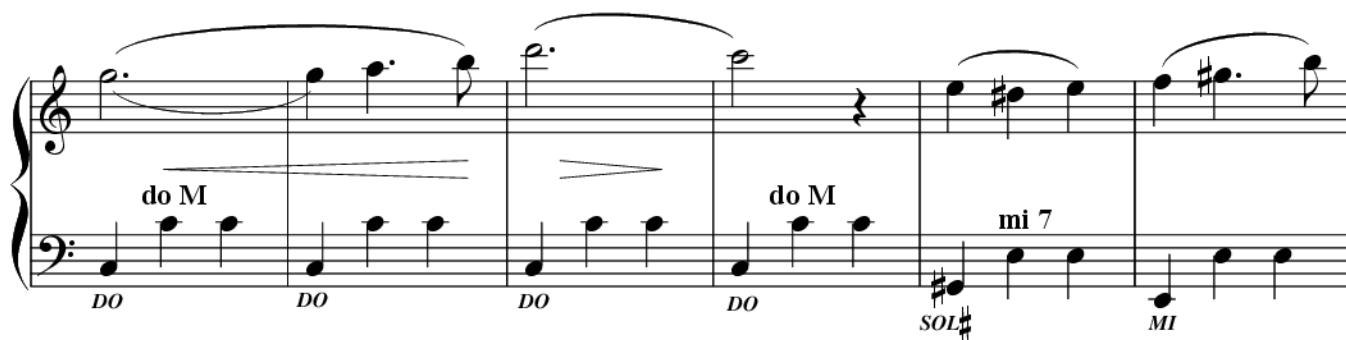
musicalion
klicken für mehr



sol 7

SOL SOL SOL SOL DO DO

do M



do M

DO DO DO DO

do M

mi 7

SOL# MI

la m

p re m

re m

do M

LA LA FA FA SOL

re 7

sol 7

ff do M

SOL RE SOL DO DO

do M

do M

DO LA

musicalion
klicken für mehr

la b M

do M

do M

DO DO DO SOL MI DO

Typ: Digitale Noten zum Download

Titel: [Rosas de Oriente](#)

Komponist: [Iosif \(Ivan\) Ivanovici](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)