

ROSA DE MADRID

LUÍS BARTA
(Arreglo: Roberto Burgos)

Tpo. de Schottisch (Arreglo: Roberto Burgos)

musicalion
click for more

mi M
MI

f
SI MI LA DO# SI MI

p
mi 7

mi 7
SOL# MI LA MI DO# MI SI MI

p
la M

f
mi 7

la M
LA DO# RE RE# MI

f
mi 7

f
la M

re M
LA MI LA RE LA

la M
MI

mi dis
SI MI LA DO# SI MI LA DO# SI FA# SI

mi 7
SI DO# SI MI LA DO# SI FA# SI

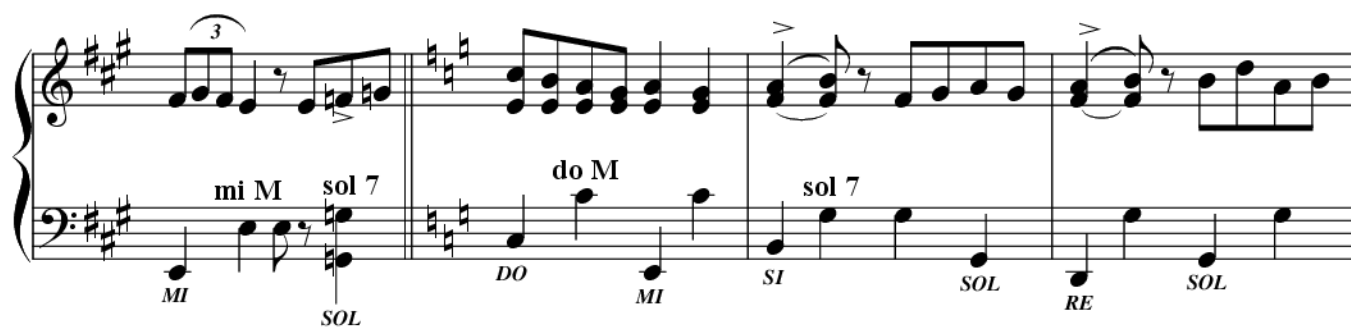
la dis
SI DO# SI MI LA DO# SI FA# SI

la M
SI DO# SI MI LA DO# SI FA# SI

la M
SI DO# SI MI LA DO# SI FA# SI

mi M
SI DO# SI MI LA DO# SI FA# SI

si 7
SI DO# SI MI LA DO# SI FA# SI



MI SOL DO MI SI SOL RE SOL

mi M sol 7 do M sol 7

First system of a musical score in G major (one sharp). The bass line features a triplet of eighth notes (MI, SOL, DO) followed by a quarter note (MI), then a half note (SI), and finally a quarter note (SOL). The treble line has a triplet of eighth notes (MI, SOL, DO) followed by a quarter note (MI), then a half note (SI), and finally a quarter note (SOL).



DO SOL DO MI RE# SI FA# SI

do M si 7

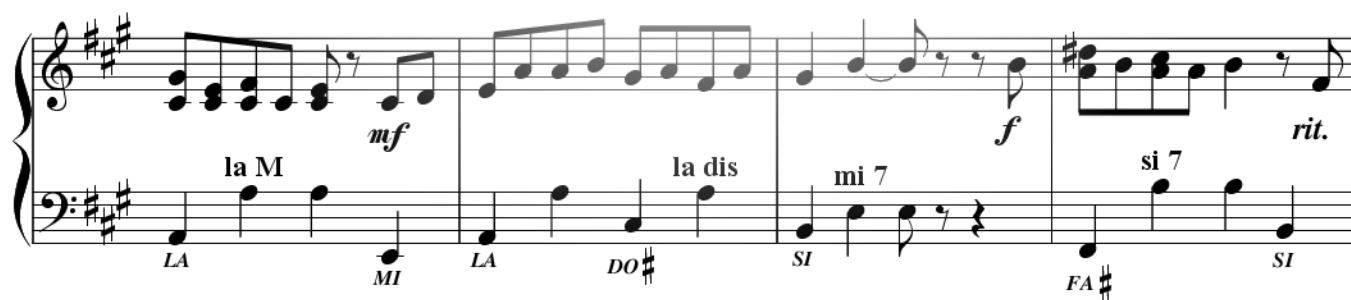
Second system of the musical score. The bass line continues with a half note (DO), a quarter note (SOL), a half note (DO), a quarter note (MI), a half note (RE#), a quarter note (SI), a half note (FA#), and a quarter note (SI). The treble line has a triplet of eighth notes (DO, SOL, DO) followed by a quarter note (MI), then a half note (RE#), and finally a quarter note (SI).



MI RE DO# MI

mi 7

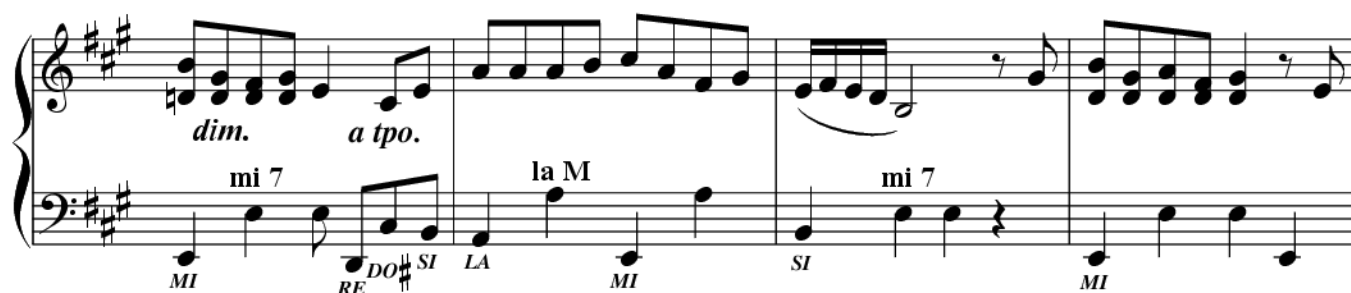
Third system of the musical score. The bass line continues with a half note (MI), a quarter note (RE), a half note (DO#), a quarter note (MI), and a quarter note (MI). The treble line has a triplet of eighth notes (MI, RE, DO#) followed by a quarter note (MI), then a half note (MI), and finally a quarter note (MI).



LA MI LA DO# SI FA# SI

la M la dis mi 7 si 7

Fourth system of the musical score. The bass line continues with a half note (LA), a quarter note (MI), a half note (LA), a quarter note (DO#), a half note (SI), a quarter note (FA#), and a quarter note (SI). The treble line has a half note (LA), a quarter note (MI), a half note (LA), a quarter note (DO#), a half note (SI), a quarter note (FA#), and a quarter note (SI).



MI RE DO# SI LA MI SI MI

mi 7 la M mi 7

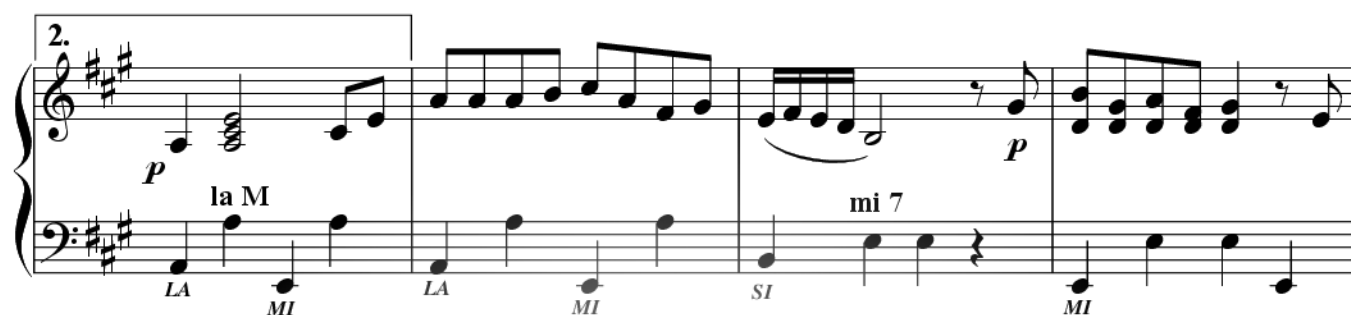
Fifth system of the musical score. The bass line continues with a half note (MI), a quarter note (RE), a half note (DO#), a quarter note (SI), a half note (LA), a quarter note (MI), a half note (SI), a quarter note (MI), and a quarter note (MI). The treble line has a half note (MI), a quarter note (RE), a half note (DO#), a quarter note (SI), a half note (LA), a quarter note (MI), a half note (SI), a quarter note (MI), and a quarter note (MI).



1. *f* *3*

la M la 7 re M mi 7

LA MI LA SOL FA# RE SI MI DO# MI



2. *p* *p*

la M mi 7

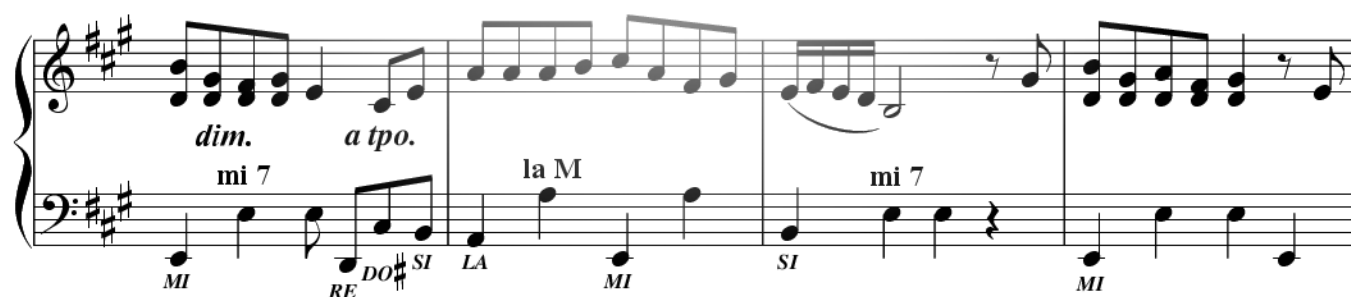
LA MI LA MI SI MI



la M *rit.* si 7

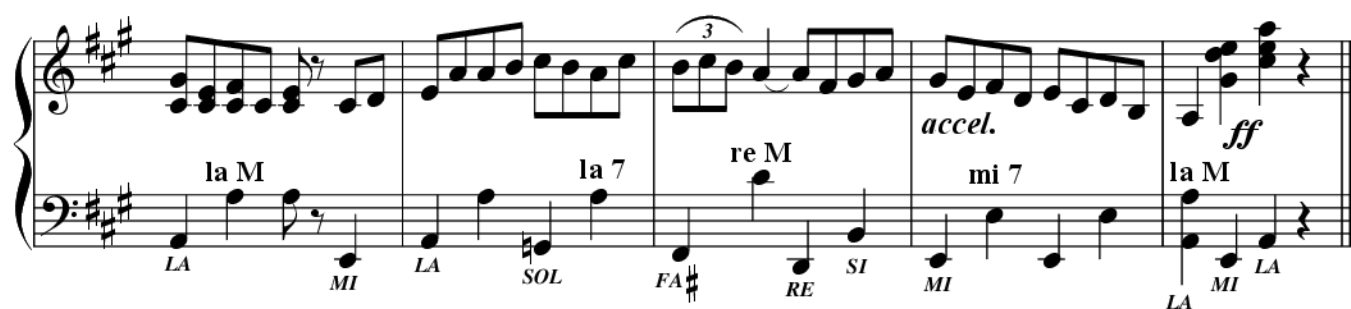
LA FA# SI

musicalion
click for more



dim. *a tpo.* la M mi 7

MI RE DO# SI LA MI SI MI



3 *accel.* *ff*

la M la 7 re M mi 7 la M

LA MI LA SOL FA# RE SI MI LA MI LA

Type: Sheet music

Title: [Rosa de Madrid](#)

Composer: [Luis Barta Galé](#)

Period: Folk Music

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Accordion

Orchestration: Accordion = Acc(1)

Scottish