

Max Reger (1873-1916)

Pastorale

(aus Op. 59 Heft I)

Allegretto (quasi Andante con moto.) (♩ = 120)

poco rit. - a tempo

Man. I (Gt.) (8')

Man. II (Sw.) (8' 4')

Pedal

pp *meno pp*



musicalion
click for more



mi - nu - en - do *pp* *mp* e sempre cre - - - scen - - - do

This system contains the first two measures of the musical score. The vocal line begins with a half note 'mi' (F4), followed by a quarter note 'nu' (G4), a half note 'en' (A4), and a half note 'do' (B4). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

mf *p* sempre molto cre - scen - -

This system contains measures 3 and 4. The vocal line continues with a half note 'sempre' (C5), a half note 'molto' (D5), and a half note 'cre' (E5). The piano accompaniment maintains the eighth-note texture. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

do quasi *ff* sempre poco a poco di - - mi - -

This system contains measures 5 and 6. The vocal line features a half note 'do' (F5), a half note 'quasi' (G5), a half note 'sempre' (A5), a half note 'poco' (B5), a half note 'a' (C6), a half note 'poco' (D6), and a half note 'di' (E6). The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *ff* (fortissimo).

nu - - en - - do *pp* (8') *pp* (8' 4') *pp* (8' 16')

This system contains measures 7 and 8. The vocal line has a half note 'nu' (F5), a half note 'en' (G5), and a half note 'do' (A5). The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth notes. Dynamic markings include *pp* (pianissimo) with performance instructions (8'), (8' 4'), and (8' 16').

a tempo

meno pp

musicalion

click for more

un poco cre - - - scen - - - do

molto espress. poco a poco sempre rit. - - - - -

pp molto cre - scen - do

quasi ff

pp

Man. II (Sw.)

ppp

pp

Type: Sheet music

Título: [Pastoral](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)