

Gavotte

Johannes Krähe

(2013 / 2024)

Fl.

1. Ob.

2. Ob.

Hr.(F)

Fg.

1. Vl.

2. Vl.

Vcl.

Kb.

Cem.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Gavotte" by Johannes Krähe, composed in 2013/2024. The score is written for a full orchestra, including Flute (Fl.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Horn in F (Hr.(F)), Bassoon (Fg.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vcl.), Cello (Kb.), and Double Bass (Cem.). The key signature is D major (two sharps) and the time signature is common time (C). The score is presented in a standard orchestral layout with staves for each instrument. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). The first page of the score is shown, with the page number "1" at the top center.

4

Fl.

1. Ob.

2. Ob.

Hr.(F)

mf

Fg.

1. Vl.

2. Vl.

Vcl.

Kb.

Cem.

musicalion
klicken für mehr

The image shows a page of a musical score, page 2, for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Horn in F (Hr.(F)), Bassoon (Fg.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vcl.), Double Bass (Kb.), and Cymbals (Cem.). The key signature is D major (two sharps). The tempo is marked with a double bar line (//). The dynamic marking *mf* (mezzo-forte) is present. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.



musicalion
klicken für mehr

12

Fl.

1. Ob.

mf

2. Ob.

mf

Hr.(F)

Fg.

1. Vl.

2. Vl.

Vcl.

Kb.

Cem.

musicalion
klicken für mehr



musicalion
klicken für mehr

20

Fl.

1. Ob.

2. Ob.

Hr.(F)

Fg.

1. Vl.

2. Vl.

Vcl.

Kb.

Cem.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Horn in F (Hr.(F)), Bassoon (Fg.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vcl.), and Kontrabaß (Kb.). The second system includes the Cembalo (Cem.). The music features various notes, rests, and triplets. A watermark for 'musicalion' is overlaid on the center of the page.

24

Fl. *mf*

1. Ob.

2. Ob.

Hr.(F)

Fg. *mf*

1. Vl.

2. Vl.

Vcl. *mf*

Kb.

Cem.

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, measures 24-27. The score is for a symphony or orchestral work. The instruments listed on the left are Flute (Fl.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Horn (F) (Hr.(F)), Bassoon (Fg.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vcl.), Double Bass (Kb.), and Piano (Cem.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A watermark for 'musicalion' is overlaid on the Violin and Viola staves, with the text 'klicken für mehr' below it.

28

Fl.

1. Ob.

2. Ob.

Hr.(F)

Fg.

1. Vl.

2. Vl.

Vcl.

Kb.

Cem.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gavotte](#)

Komponist: [Johannes Krähe](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Ob2+Fl2]+[Vla+Vc+Kb]+[Fg]+Hn+Cem

Instrumentierung: Violine (Geige) = Vl(2),Cembalo = Cem(1),Fagott = Fg(1),
Flöte (Querflöte) = Fl(2),Horn = Hn(1),Kontrabass = Kb(1),Oboe = Ob(2),
Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)

Bratsche ad libitum (entspricht bis auf geringe Ausnahmen der 2. Violine).