

STEPHEN COLLINS FOSTER
1826-1864

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato'. The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of five measures. The first measure has a whole note in the treble and a whole rest in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The piece ends with a double bar line.

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A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The score is divided into three measures. The first measure contains a melody of eighth notes in the treble and eighth notes in the bass. The second measure continues the melody with a quarter rest in the bass. The third measure shows a more complex melody in the treble with beamed eighth notes, while the bass has a single half note.

9

–ev – er in our ears; Oh! Hard Times, come a–gain no more.
 plead–ing looks will say Oh! Hard Times, come a–gain no more.
 sigh–ing all the day Oh! Hard Times, come a–gain no more.
 –round the low – ly grave, Oh! Hard Times, come a–gain no more.

Refrain

'Tis the song, the sigh of the wear–y; Hard Times, Hard Times, come a–gain no more. Man–y

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15

days you have lin–gered a–round my cab–in door; Oh! Hard Times, come a–gain no more.

19

8va-----

Alternate Refrain

Tenor

I Soprano

II Soprano

Bass

'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a-gain no more. Man-y

'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a-gain no more. Man-y

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

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Typ: Digitale Noten zum Download

Titel: [Hard Times](#)

Komponist: [Stephen Collins Foster](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)