

Albra

An Dro

Hans A. Lang

Chords: Gm Gm7 Cm Gm Cm Gm Am7b5 D7

Bordun G

The first system of music for 'Albra' is in 4/4 time and G minor. It consists of two staves. The upper staff begins with a repeat sign, followed by a series of eighth and quarter notes. The lower staff provides a bass line with similar rhythmic patterns. The key signature has two flats (Bb and Eb).

Chords: Gm Cm Cm Gm Cm

1. D7 2. D7

The second system continues the melody and bass line. It features a repeat sign followed by eighth and quarter notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a D7 chord.

Chords: Gm Cm F Bb Cm D7 D7 D7 Gm

musicalion
click for more

The third system continues the piece. It includes a repeat sign and various note values. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

Chords: G F G G F G

The fourth system continues the melody and bass line. It features a repeat sign followed by eighth and quarter notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a G chord.

Chords: G F G G F G G

1. G 2. G

The fifth system continues the melody and bass line. It features a repeat sign followed by eighth and quarter notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a G chord.

Type: Sheet music

Título: [Albra](#)

Compositor: [Hans A. Lang](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Dances for Hurdy-Gurdy

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+Zanfona

Instrumentación: Guirarra = Guit.(1),Zanfona(1)

Hurdy-gurdy, 2-part, Gm, with harmonies, dance: An Dro (Breton), published at <https://triogrande1.bandcamp.com/track/albra>