

Ipsi sum desponsata
für fünf Vokal- und vier Instrumentalstimmen

Agostino Soderini 1598*
Rekonstruktion des Quintus Klaus Miehling 2018

Cantus I
g' - a'

Altus I
c' - e''

Tenor I
f - a'

Bassus I
c - d'

Cantus II
e' - e''

Quintus
g - c''

Altus II
g - a'

Tenor II
c - e'

Bassus II
F - a

11

musicalion
click for more

Ip - si sum de - spon - sa - - - ta,

Ip - si sum de - spon - sa - - - ta, ip - si

Ip - si sum de - spon -

- si sum

ip - si sum de - spon - sa - - - ta

- si sum de - spon - sa - - - ta, sum de - spon - sa - - - ta

sum de - - - spon - sa - - - ta

sa - - ta, ip - si sum de - - - spon - sa - - - ta

de - spon - sa - - ta, ip - si sum de - spon - sa - - ta

*SACRARVM CANTIONVM OCTO ET NOVM VOCIBVS LIBER PRIMVS [...] MEDIOLANI, Apud Augustinum Tradatum. M. D. XCVIII

21

27

musicalion
click for more

cu - i an - ge -

musicalion
click for more

64

cu - ius pul - chri - tu - di - nem sol et lu - na mi -

cu - ius pul - chri - tu - di - nem

cu - ius pul - chri - tu - di - nem

cu - ius pul - chri - tu - di - nem sol et lu - na mi -

73

ran - tur, sol et lu - na mi - ran - tur, sol et lu - na mi - ran -

sol et lu - na mi - ran - tur, sol et lu - na mi - ra -

sol et lu - na mi - ran - tur, sol et lu - na, sol et lu - na mi - ran -

tur, sol et lu - na mi - ran - tur, sol et lu - na mi - ran - tur,

ran - tur, sol et lu - na mi - ran - tur, sol et lu - na mi - ran -

musicalion

click for more

81

tur, sol et lu - na mi-ran - tur,
tur, sol et lu - na mi-ran - tur,
tur, sol et lu - na mi-ran - tur,
sol et lu - na mi-ran - tur,
tur, sol et lu - na mi-ran - tur,

88

musicalion
click for more

94



101

127

ip - si so - li ser - vo fi -

ip - si so - li ser - vo, ip - si so - li

ip - si so - li ser - vo, ser - vo

ip - si so - li ser - vo fi - dem, ser -

ip - si so - li ser - vo fi -

134

- dem,

ser-vo fi - dem, ip - si me to - ta de - vo - ti - o - ne com - mit -

fi - dem,

- vo fi - dem, ip - si me to - ta de - vo - ti - o - ne com - mit -

- dem, ip - si me to - ta de - vo - ti - o - ne com - mit -

musicalion
click for more

A graphic featuring a musical staff with several notes. The notes are black and white, with some having stems. The staff is horizontal and spans the width of the image. Below the staff, there is a large, rounded rectangular button with an orange border and a light orange gradient. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The background of the entire image is white.

musicalion
click for more



156

musicalion

click for more

167

176

musicalion
click for more

al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

184

al - le-lu-ia, al - le-lu - ia, al -

al - le-lu-ia, al - le-lu - ia, al -

al - le-lu-ia, al - le-lu - ia, al -

al - le-lu-ia, al - le-lu - ia, al -

al - le-lu-ia, al - le-lu - ia, al -

193

le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

le-lu-ia, al - le-lu - ia, al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

Type: Sheet music

Title: [Ipsi sum desponsata](#)

Composer: [Agostino Soderini](#)

Period: Renaissance

Theme: .miscellaneous

Series: Motets

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/alt2/ten/bass+|FlexBass|+[|FlexDisc|2+|FlexTen|]

Orchestration: |Flexible bass voice| = |FlexBass|(1),Voice solo>alt(2),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1),Voice solo>tenor(1), |flexible discant voice| =|FlexDisc|(2),|Flexible Tenorstimme| = |FlexTen|(1)

From: SACRARVM CANTIONVM OCTO ET NOVEM VOCIBVS LIBER PRIMVS [...] MEDIOLANI, Apud Augustinum Tradatum. M. D. XCVIII.

The lost Quintus (first alto voice of the vocal choir) has been reconstructed.