

Muñeca Triste

BOLERO MAMBO

Musik und Originaltext: Felix Reyna

Bearb.: Walter Stock

Moderato (4 Takte = 8 sec.)

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is Moderato (4 measures = 8 seconds).

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Mu - ñe - ca de piel tri - ñe - gro de tus ca -". The piano accompaniment features a series of chords and eighth notes.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "gue - ña be - llos". The piano accompaniment features a series of chords and eighth notes.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "tú e-res mi en - can-to e - res mi i-lu - sión. El". The piano accompaniment features a series of chords and eighth notes.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "ñe - ca es en ti pa ra a - mar. Qui". The piano accompaniment features a series of chords and eighth notes.

sie - ra po - der com - pren - der - te sa - ber el se - cre - to de tu so - le - dad qui -

sie - ra lle - gar muy a - den - tro de tu pen - sa - mien - to, sa - ber don - de es - tás, Mu -

ñe - ca di - me tu

musicalion
klicken für mehr

pe - na tu sus - pi - rar no quie - ro

ver - te su - frir y llo - rar.

Typ: Digitale Noten zum Download

Titel: [Muñeca Triste](#)

Komponist: [Felix Reyna](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Tanzmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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