

FRAKTAL #1

Guido Kramann 11/2025

♩ = 116

Vibraphon 1

Vibraphon 2

Vibraphon 3

Viola

5

musicalion
klicken für mehr

9

13

f

17

mp

musicalion
klicken für mehr

21

f

25

Musical score for measures 25-28. The score is in 3/4 time and features a melody in the first staff, a bass line in the second staff, and a piano accompaniment in the third and fourth staves. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. The piano accompaniment includes chords and single notes.

29

Musical score for measures 29-32. The score is in 3/4 time and features a melody in the first staff, a bass line in the second staff, and a piano accompaniment in the third and fourth staves. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. The piano accompaniment includes chords and single notes.

musicalion
klicken für mehr

33

Musical score for measures 33-36. The score is in 3/4 time and features a melody in the first staff, a bass line in the second staff, and a piano accompaniment in the third and fourth staves. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. The piano accompaniment includes chords and single notes.

mp

37

f *mp*

42

musicalion
klicken für mehr

47

mp

51

55

musicalion
klicken für mehr

59

63

mf

mf

mf

f

67

musicalion

klicken für mehr

71

75

79

musicalion
klicken für mehr

83

88

92

musicalion
klicken für mehr

flautando / sul tasto ...
mf

96

100

104

musicalion
klicken für mehr

108

112

Musical score for measures 112-113. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 112 shows a melodic line in the first treble staff, a bass line in the second treble staff, and a bass line in the bass staff. Measure 113 continues the melodic line in the first treble staff, with a bass line in the second treble staff and a bass line in the bass staff.

114

Musical score for measures 114-115. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 114 shows a melodic line in the first treble staff, a bass line in the second treble staff, and a bass line in the bass staff. Measure 115 continues the melodic line in the first treble staff, with a bass line in the second treble staff and a bass line in the bass staff.

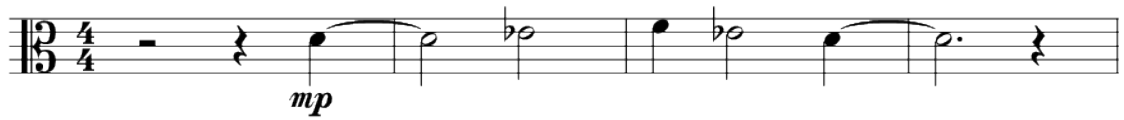
musicalion
klicken für mehr

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♩ = 116

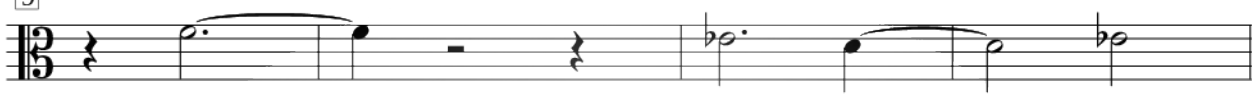
Viola



5



9



13



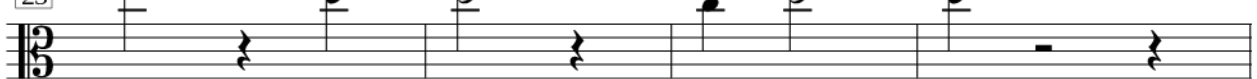
17



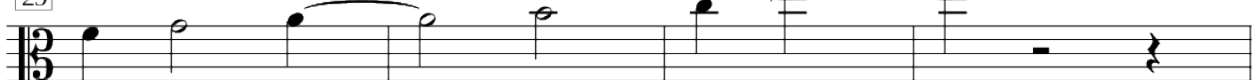
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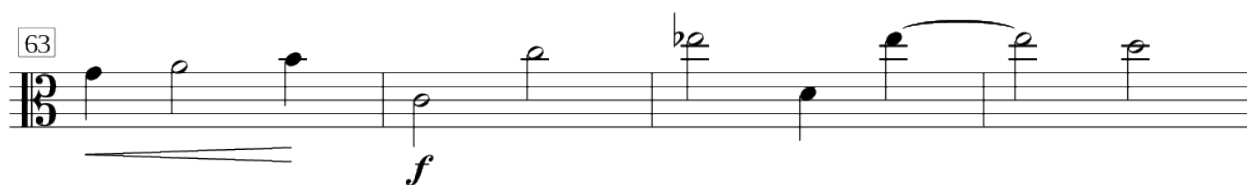
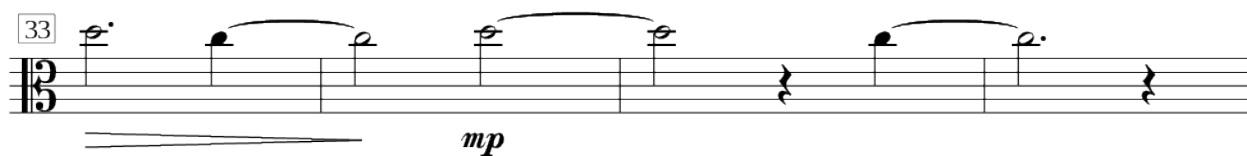


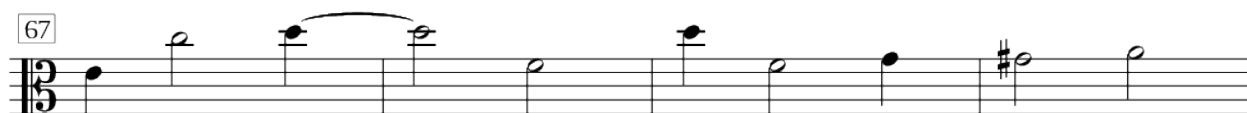
25



29







100



104



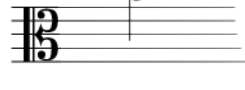
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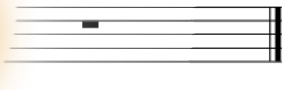
112



114



musicalion
klicken für mehr



FRAKTAL #1

Guido Kramann 11/2025

Vibraphon 1

♩ = 116

mp

5

9

13

f

17

p

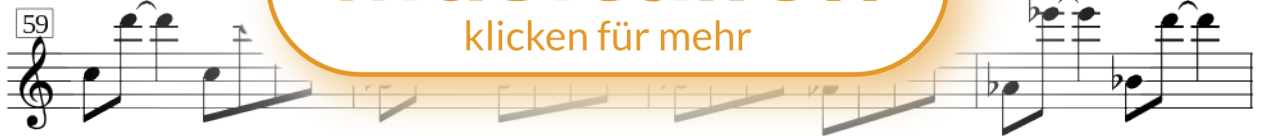
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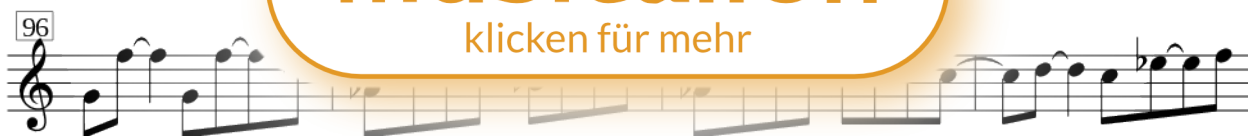
25

29

33

musicalion
klicken für mehr







FRAKTAL #1

Guido Kramann 11/2025

♩ = 116

Vibraphon 2

The musical score for Vibraphon 2 is written in 4/4 time with a tempo of 116 bpm. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The music is characterized by a complex, fractal-like structure with many beamed sixteenth and thirty-second notes. A watermark for 'musicalion' is centered over the middle staves, with the text 'klicken für mehr' below it.

5

9

13

17

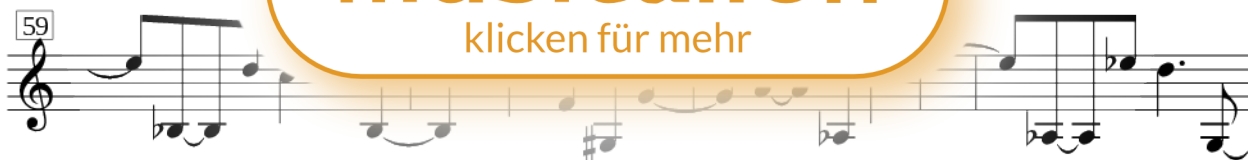
21

25

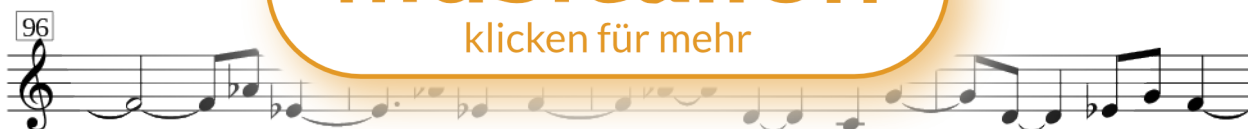
29

33

musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



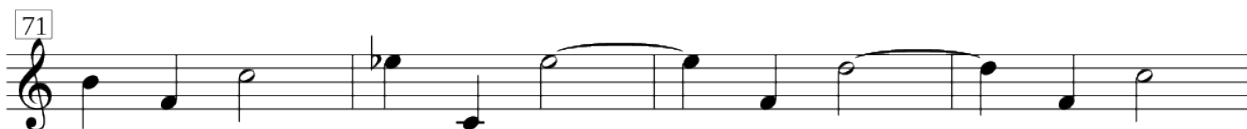
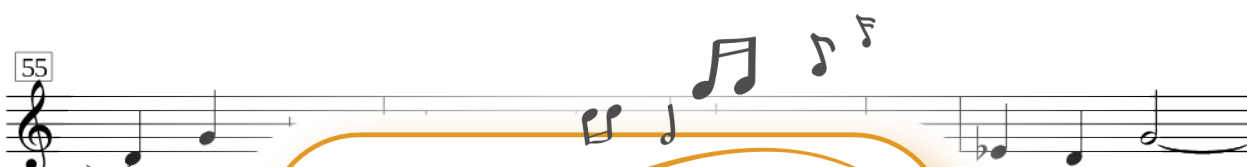
FRAKTAL #1

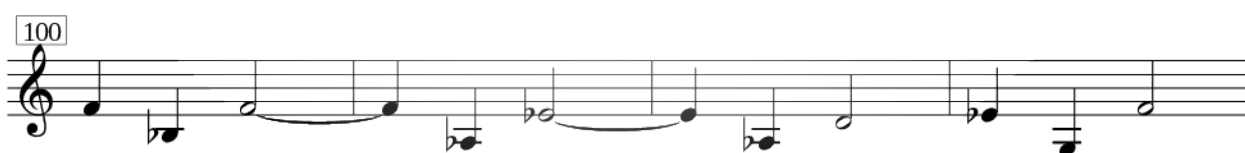
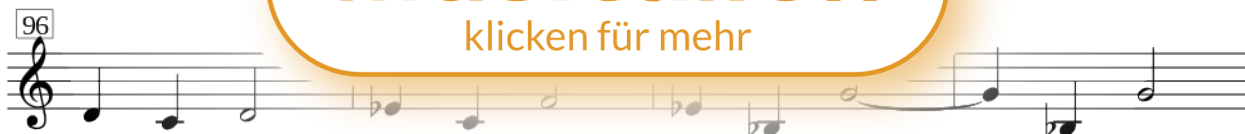
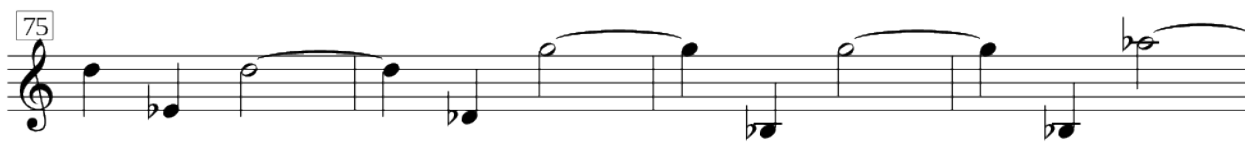
Guido Kramann 11/2025

♩ = 116

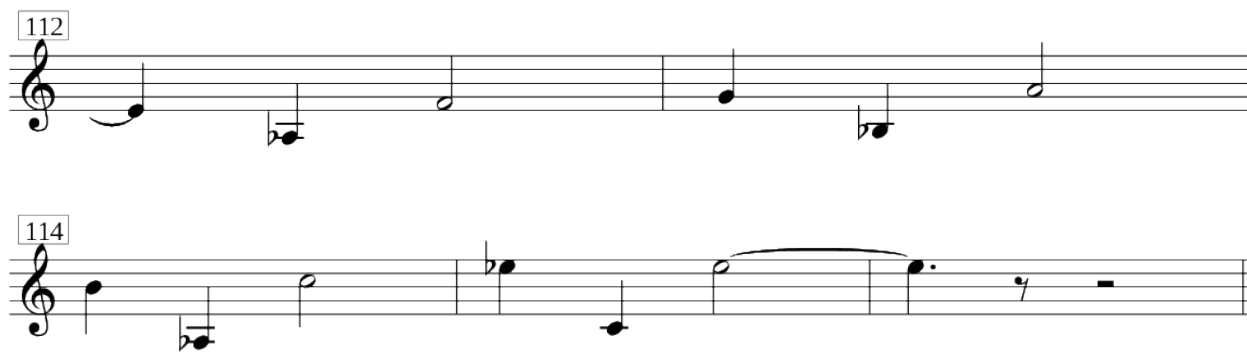
Vibraphon 3

The musical score for Vibraphon 3, titled "FRAKTAL #1" by Guido Kramann, is written in 4/4 time with a tempo of 116 bpm. The score consists of 33 measures across nine staves. The notation is in treble clef with a key signature of one flat (B-flat). The first measure starts with a rest, followed by a series of eighth and quarter notes, some with ties. The dynamic marking *mp* (mezzo-piano) is indicated in the first measure. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective staves. A watermark "musicalion klicken für mehr" is centered over the middle staves.





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [FRAKTAL #1](#)

Komponist: [Guido Kramann](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Vibraphon 3+Viola

Instrumentierung: Vibraphon = Vph(3), Viola (Bratsche) = Vla(1)

ISWC:T-336.461.384-9